APRIL
No. 611

Walt Disney's COMICS

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A couple of issues ago, we ran some photos our President and Publisher Bruce Hamilton took of himself reading Gladstone comics at various landmarks around the world — along with one photo of one of our readers doing the same thing. At that time we invited everyone to send in similar snapshots for publication. While there has not been quite enough time yet for any material to get to us, we thought it might be a good idea to repeat the invitation.

Basically, we'd like to get photos of you reading a Gladstone comic at a famous or interesting location, or under an interesting circumstance anywhere — even in your own back yard. Please make sure the comic book can be easily identified in the photo and keep in mind that, if used, it will probably be run in black and white. Clarity is obviously important to us, so please be aware of your focus. Because of this, we'd prefer regular photos, although good Polaroids will be considered and used . If you want your photos returned, please include a self-addressed stamped envelope with your submission.

This month's mailbag is pretty skinny so, even if you don't have photos, write anyway! We love to hear from you! Now, on to the letters:

What I am about to say may be blasphemy to a lot of purists, but I think Don Rosa is every bit as good as Barks. That is not an easy thing to accomplish. No one else in history has been able to do this, and most assuredly many in the future will die trying. One merely has to look at (and read) "The Universal Solvent."

This is certainly the most unusual and imaginative Duck story I have ever read. As for part two, what a cliff hanger! If I miss part three, I'll never live it down.

As for that, it seems our local comic shop has this annoying habit of ordering only one copy of **WDC&S** and other Disney titles each month. I've missed quite a few issues this way. I'll be subscribing soon, so the future's covered. If you have a catalog of back issues, albums, posters or other miscellaneous items, please send it to me. I would especially like to get **WDC&S** 600.

Like many others, I suffered through the Disney years. It's good to see Scrooge and company back in the caring hands of Gladstone. I first got into Disney comics when Whitman was publishing them in 1984. My first comic contained a Barks story about "Flipism." I never saw another issue until 1988 when your first series were out. I then collected all I could lay my hands on. When Disney took over I only collected sporadically. I've collected other comics since then, but the Disney Ducks have been the only ones I've stuck with. I am nineteen now.

I recently acquired a near-mint copy of Barks' " The Phantom of Notre Duck." It was published by Gold Key, had a cover price of 12 cents, and the cover shows Scrooge, Donald, and the boys swinging from a bell. The date says November, 1965. My question: is this the original printing or a reprint? By the way, it only cost me a quarter at a flea market.

Thanks for hearing me out. I hope for a prosperous future for you.

Robert Paitson
Terre Haute, IN

Interestingly enough, "The Universal Solvent" is not one of Don Rosa's favorite stories and he did not think it would be a good choice for serialization. We figured he was selling his abilities short, and it looks like we were right.

Back issues of most Gladstone comics are still available for varying prices. Lists appear from time to time in our quarterly product catalogs (send $3.00 for a four-issue subscription if you're not already getting them).

Your copy of ***Uncle Scrooge*** *#60, containing "The Phantom of Notre*

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WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona

WALT DISNEY'S comics and stories

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ABOUT THE TITLE PAGE

Carl Barks' third cover for **Walt Disney's Comics and Stories** was used for issue 104, May 1949. It depicted a frustrated truant officer Donald puzzling over how to bring his nephews to justice. Years later, Barks recreated this scene for two different 20" x 16" oil paintings — both entitled "Truant Officer" — of which our title page is the second. Barks completed this oil late in 1972. It was only his 32nd Duck painting, but the skill with which he handled the Disney characters in this medium had already been honed.

WALT DISNEY'S

DONALD DUCK

ROMANCE AT A GLANCE

THE DUCKBURG SOCIETY OF DAINTY DILETTANTES IS SHORT ON CASH FOR CRUMPETS AND CREAM PUFFS! SOMETHING MUST BE DONE! AND SO...

DONALD, I CAN'T THANK YOU ENOUGH FOR HELPING ME WITH THESE SIGNS FOR OUR FUND-RAISER!

MY PLEASURE, SWEETIE PIE! GRUNT! FOR YOU I'D CARRY ICEBERGS TO THE ESKIMOS AND BOULDERS TO COLORADO!

NAILS

YOU CAN PUT THE FIRST SIGN UP RIGHT HERE! BUT FIRST— TEE HEE! A **REWARD** FOR YOUR GALLANTRY!

SMOOCH

DONALD MAY NOT BE THE HANDSOMEST MAN IN TOWN, OR THE SMARTEST! BUT HE'S PROBABLY THE SWEETEST!

BANG BANG

AND BEST OF ALL, HE'S ALL **MINE**!

DAISY, MY LITTLE SUGAR PLUM, YOUR SIGN IS UP! AND SO IS MY CURIOSITY! TO BE PRECISE— I HAVE A QUESTION!

YES! WHAT IS IT, MY DARLING, DEAREST DONALD?

ARE YOU ONLY **SLIGHTLY NUTS**, OR HAVE YOU GONE COMPLETELY **CRAZY**?

THERE ISN'T A RED-BLOODED MAN IN DUCKBURG WHO'D ENTER A SISSY CONTEST LIKE THAT! IT'S NOTHING BUT A GLORIFIED BEAUTY PAGEANT!

MR. DUCKBURG • CONTEST •

ARE YOU DUCKBURG'S MOST ELIGIBLE BACHELOR? ENTER AND FIND OUT! $50 ENTRY FEE!

WHOSE LAME-BRAINED IDEA **WAS** THIS ANYWAY?

MINE!

CRUNCH

OH.

SCARLETT SWANSWOON

WIN A DATE WITH THE RED-HEADED BOMB SHELL!

WELL, WHEN YOU PUT IT THAT WAY, IT **ALMOST** MAKES SENSE!

SAY, WHAT **IS** THIS?

IT'S THE OTHER HALF OF THE SIGN! THE FIRST PRIZE IS A DATE WITH SCARLETT SWANSWOON!

CONTEST JUDGED BY

SCARLETT SWANSWOON

WIN A DATE WITH THE RED-HEADED BOMBSHELL!

SCARLETT SWANSWOON? THE MOVIE STAR? THE SULTRY SIREN OF "ICE QUEEN OF THE DEEP, DEEP FREEZE"? THE FIERY FANDANGO DANCER OF "KISS ME QUICK BEFORE I MELT"?

THAT'S HER! SHE'S JUDGING THE CONTEST AS A FAVOR TO ME!

WHAT A **GREAT** IDEA!

MR. DUCKBURG • CONTEST •

CONTEST JUDGED BY

BANG BANG

I'VE KNOWN SCARLETT SINCE WE WERE KIDS AND SHE WAS JUST PLAIN SALLY JANE SNOCKLEPUSS! POOR SALLY! IN THOSE DAYS SHE COULDN'T EVEN GET A DATE TO HER **OWN** BIRTHDAY PARTY!

OF COURSE, THINGS ARE DIFFERENT NOW! SHE'S A GLAMOUROUS MOVIE STAR! **MOST MEN** FIND HER **IRRESISTIBLE!**

THEY'RE NOT LUCKY LIKE YOU, DONALD! YOU'VE GOT **ME!** AND I'M IRRESISTIBLE, EVEN WITHOUT ALL THAT HOLLYWOOD GLAMOUR! **RIGHT?**

PLOP

OR AM I?

WE'LL CHAT LATER, DAISY! RIGHT NOW I WANNA BE **FIRST IN LINE** FOR THAT CONTEST!

BUT DONALD IS NOT FIRST IN LINE! OR EVEN NINE **HUNDRED** AND THIRTY-FIRST!

IF I'D KNOWN I WAS GONNA WAIT **THIS** LONG I WOULDA PACKED MY PJ'S!

MR. DUCKBURG ·CONTEST· UMPTEEN MILES THATAWAY!

A FEW DOZEN **PIZZAS** WOULD BE EVEN BETTER!

WE'RE STARVING!

THIS LINE IS LONGER THAN SCROOGE McDUCK'S TAX FORM!

GROAN! WE COULD BE HERE FOR **MONTHS!**

WHO CARES? FOR A DATE WITH THAT RED-HEADED BOMBSHELL I'M WILLING TO WAIT **FOREVER!**

DUCK, WITH A FACE LIKE YOURS - FOREVER MIGHT NOT BE LONG ENOUGH!

THE DAY OF THE CONTEST ARRIVES!

ORDER A HUNDRED CASES OF CRUMPETS AND HAVE 'EM DELIVERED ON SILVER PLATTERS! WE'RE **RICH**!

WHO'DA THOUGHT THIS CRAZY CONTEST WOULD BE SUCH A SUCCESS?

NOBODY, BUT **ME**!

AND WHO'DA THOUGHT WE'D HAVE SO MANY MEN?

NOBODY- BUT **ME**!

THEY'RE ALL SO BIG! SO STRONG!

SO GORGEOUS!

ALL EXCEPT **THAT** ONE!

HE MUST HAVE WANDERED IN BY ACCIDENT! HE **CAN'T** BE HERE TO WIN A DATE WITH SCARLETT!

OR A DATE WITH ANYONE! (SNICKER) WHO'D BE **DESPERATE** ENOUGH TO GO OUT WITH **HIM**?

NOBODY BUT... UH... OH- NEVER MIND!

IT WAS BAD ENOUGH WHEN DONALD DESERTED ME FOR THIS CONTEST! BUT ALL MY FRIENDS **LAUGH** AT HIM! **NOTHING** COULD BE WORSE THAN **THIS**!

HELLO, DAHLINGS! GOOD NEWS! **YOUR STAR HAS ARRIVED**!

MAIL

SPLAT

SALLY JANE... ER... UH, SCARLETT?

DAISY?

OH, DEAR! MY POOR, DAHLING DAISY! I CAN SEE THE YEARS HAVEN'T BEEN KIND TO YOU!

WELL, THE LAST FEW MINUTES HAVEN'T BEEN — THAT'S FOR SURE!

BUCK UP, SWEETIE! AFTER I JUDGE YOUR BEAUTY PAGEANT I'LL GIVE YOU SOME MAKE-UP TIPS THAT'LL MAKE YOU LOOK **AT LEAST** 50 YEARS YOUNGER!

YOU'RE **TOO** KIND!

BESIDES, THIS ISN'T EXACTLY A **BEAUTY** CONTEST!

I'LL SAY! IT LOOKS MORE LIKE A **PLAIN AND UGLY** CONTEST!

HMPH!

GOODNESS! I DIDN'T MEAN TO OFFEND ANYONE! IT'S JUST THAT SOMETIMES I FORGET...

... THAT EVERYONE CAN'T BE AS BREATHTAKINGLY **BEAUTIFUL** AS I AM!

AN INTERESTING THEORY, DEAR! BUT **THOSE** AREN'T THE CONTESTANTS!

THEY ARE!

MEN?

IF THIS IS A NIGHTMARE I WANT TO WAKE UP! AND IF IT ISN'T — SOMEBODY KNOCK ME OUT AND PUT ME TO SLEEP!

OH, WHAT A DISASTER!

I ONLY AGREED TO JUDGE THIS CONTEST BECAUSE I THOUGHT THERE **WEREN'T** ANY MEN INVOLVED!

I'M SICK OF MEN!

YOU'RE LUCKY, DAISY! **YOU'LL** NEVER KNOW WHAT IT'S LIKE TO HAVE MEN FOLLOWING YOU! ADORING YOU! THE CONSTANT WORSHIP IS **EXHAUSTING**!

MAYBE SO! BUT ACCORDING TO THIS CONTRACT, YOU'RE JUDGING THIS CONTEST—AND YOU'RE EVEN **DATING** THE WINNER!

I AM?

I NEVER KNOW WHAT I'M SIGNING THESE DAYS! DON'T TELL ANYONE, BUT I'M NOT **QUITE** PERFECT! I THINK I NEED **GLASSES**!

YOU'LL NEED MORE THAN THAT — IF YOU TRY TO **WEASEL** OUT OF THIS CONTRACT!

GULP! YOU DON'T MEAN...

YES! I'LL TELL EVERY-ONE THE TRUTH ABOUT THE "**RED-HEADED**" BOMBSHELL!

EEK! I'D BE RUINED!

ALL RIGHT! I'LL DO IT! I'LL JUDGE YOUR **WRETCHED** LITTLE CONTEST! AND AS FOR THE WINNER — I'LL MAKE SURE HE HAS A DATE HE'LL **NEVER** FORGET...

... NO MATTER HOW HARD HE **TRIES**!

THE BIG EVENT BEGINS AT LAST! EACH CONTESTANT DISPLAYS HIS FULL, MANLY VIRTUES! AND SOMETHING EVEN MORE INCREDIBLE!

TALENT?

THAT'S R.GHT, DUCK! BE.NG INCREDIBLY HANDSOME ALONE AIN'T ENOUGH TO WIN DIS CONTEST! YA GOTTA HAVE **BRAINS** AND **TALENT**, LIKE ME!

OR BETTER YET - **LIKE ME!** I GOT SO MANY BRAINS - I HAVEN'T EVEN USED MOST OF 'EM YET! AND WHEN IT COMES TO **TALENT**...

BEND

...NEED I SAY MORE?

HAH! IF YOU WANNA SEE A **REAL** ARTIST, WATCH ME! I'M GONNA WRESTLE LULU BELLE HERE WHILE WHISTLIN' "THE BARBER OF SEVILLE" BACKWARDS IN B-FLAT!

URK!

SO HOW ABOUT YOU, DUCK? YA AIN'T MUCH TO LOOK AT: SO YA BETTER BE LOADED WITH TALENT! WHATTA YOU DO?

GULP! ER...

A BIG HE-MAN LIKE HIM PROBABLY JUGGLES TWO-TON BOULDERS WITH ONE HAND TIED BEHIND HIS BACK! OR MAYBE HE DOES SOMETHIN' **REALLY** DIFFICULT!

YEAH! LIKE SERVIN' HIGH TEA WHILE HUMMING "DIXIE" IN THE KEY OF G!

HAW! HAW!

GROAN! I MIGHT AS WELL DIG A HOLE AND BURY MYSELF! I CAN'T WIN AGAINST THESE MUSCLE BOYS!

"THEY'RE GOING TO DAZZLE SCARLETT!"

GRUMP! IT'S THE SAME OLD THING! HANDSOME MUSCULAR MEN SHOWING OFF TO IMPRESS ME!

JUDGE

HOW BORING!

EVERY ACT IS **WORSE** THAN THE LAST! I'VE GOT TO END THIS FARCE - **NOW**!

...ACHOO!

A-A-A...

THE NEXT MAN TO COME ONTO THIS STAGE IS THE WINNER! NO MATTER HOW HE LOOKS - NO MATTER WHAT HE DOES!

"NO MATTER WHO HE IS!"

DONALD DUCK! YOU'RE NEXT!

I'M DOOMED!

UNLESS I CAN FIND MY WAY OUTTA HERE! WHICH WAY'S THE **EXIT**?

IF I WENT ON STAGE I'D ONLY MAKE A FOOL OF MYSELF! I MIGHT DO SOMETHING LIKE TAP DANCE TO THE *RITE OF SPRING! OR EVEN WORSE...

SLIP

...RECITE POETRY!

THUD

I'M A LITTLE BUTTERCUP SITTING IN THE MEADOW- AND WHEN I BLOSSOM, OH, I'M QUITE THE DAINTY FELLOW!

I USED TO BE A CACTUS PLANT- PRICKLY AS CAN BE! AND ONCE I WAS A STEAM SHOVEL, DIGGING CLAM CHOWDER BY THE SEA!

BEFORE THAT I WAS A SHARK WITH TEETH AS SHARP AS NAILS! UNTIL ONE DAY I HAD A SNACK- AND ALAS- I ATE MY TAIL!

BUT NOW I'M JUST A BUTTERCUP SITTING IN THE MEADOW- AND INSTEAD OF ALL THAT BOTHER- I'M MERELY ME- MOSTLY MELLOW!

LADIES, THE CONTEST IS OVER! AFTER A PERFORMANCE LIKE THAT, THERE'S NO POINT IN GOING ON!

JUDGE

BECAUSE WE ALREADY HAVE OUR WINNER!

???

BEHOLD THE ULTIMATE MAN! HE STANDS -ER- BRAVELY DEFIANT! UNAFRAID OF SCORN AND RIDICULE! A TORTURED POET OF PAIN AND SORROW! HE POSITIVELY REEKS OF SENSITIVITY!

HE REEKS OF SOMETHING ALL RIGHT!

HMPH! NOTHING COULD SMELL AS BAD AS HIS PERFORMANCE!

I'VE HEARD BETTER POETRY AT HOG CALLING CONTESTS! AND YET- SCARLETT LOVED IT!

SHE'S A MOVIE STAR: SHE MUST KNOW WHAT SHE'S TALKING ABOUT!

THAT DUCK'S POETRY MUST BE SO DEEPLY SENSITIVE THAT WE DON'T UNDERSTAND IT!

SPEAK FOR YOURSELF. I UNDERSTOOD EVERY PASSION-SOAKED WORD! HE'S A GENIUS!

HIS EYES! THEY'RE SO DREAMY! YOU'D ALMOST THINK HE WAS ASLEEP!

OH, I THINK HE LOOKED AT ME! I'M GOING TO FAINT!

IMAGINE WINNING A DATE WITH THAT DREAM-BOAT DUCK!

SCARLETT SWANSWOON MUST BE THE LUCKIEST WOMAN IN THE WORLD!

COME TO THINK OF IT, HE IS KINDA CUTE - IN A BEFUDDLED SORT OF WAY!

WHA- WHAT'S HAPPENING?

PUCKER UP YOUR LIPS, ROMEO! YOURE GOING OUT FOR AN EVENING OF ROMANCE SO HOT YOU'LL NEED FIRE INSURANCE JUST TO MAKE IT THROUGH DINNER!

MAYBE HE WILL, SWEETY! BUT WHO SAYS HE HAS TO GO OUT WITH YOU?

THAT'S RIGHT! WE THINK THAT ADORABLE DUCK DESERVES SOMEONE EVEN MORE WONDERFUL THAN YOU!

LIKE ME FOR INSTANCE!

OR BETTER YET - ME!

YOU CAN'T DO THIS! I WON - I MEAN, UH, HE WON, AND HE HAS TO GO OUT WITH ME! THOSE ARE THE RULES!

JUDGE

WE'RE CHANGING THE RULES! ALL IN FAVOR SAY "AYE"!

AYE!

LET GO! THATS MY HAIR!

NOT ANYMORE IT ISN'T!

GRR!

FIVE MINUTES AGO NOBODY WANTED DONALD! NOT EVEN ME! AND NOW...

LADIES, PULL IN YOUR CLAWS AND PUT AWAY YOUR FANGS! THIS FIGHT IS POINTLESS!

WHOOSH

YOU KNOW, MAYBE SHE'S RIGHT! IS ANY MAN WORTH **THIS** MUCH TROUBLE?

ESPECIALLY THIS MAN!

MAYBE HE IS, AND MAYBE HE ISN'T! BUT THERE'S NO POINT IN **YOU** FIGHTING OVER HIM, SCARLETT DAHLING!

OH? AND WHY NOT?

BECAUSE HE'S ALREADY **MINE!**

SPLOK

THIS CAN'T BE HAPPENING! I'M SCARLETT SWANSWOON! I **ALWAYS** GET MY MAN - EVEN WHEN I **DON'T WANT HIM!** AND I'VE NEVER NOT WANTED ANY MAN SO MUCH IN MY LIFE!

YOU KNOW, I'M...UH, NOT REALLY SURE WHAT HAPPENED HERE! DID I **WIN**?

NO, SWEETIE-PIE! SOMETHING **EVEN BETTER** HAPPENED!

WE WON!

Walt Disney's Mickey Mouse

"The Mail Pilot" Part 2 of 3

With only six flying hours to go, Mickey will soon be in the air-mail service

Hello Mickey! How do ya like yer new job?

Swell, Horace! Hop in and I'll take you up for a spin!

What's th' matter Horace? Scared?

N-n-no! Only.... what'd happen t' me if yer motor stalled?

Nuthin! If we couldn't glide back to a field, you'd just jump out an pull on your parachute cord!

Yeah? But what if I don't open?

Well, if that happens you just flap your arms up and down an say "I'm a bird! I'm a bird!"

Ya know, Mickey, this is th' first time I ever rode in a airplane an' so...

Hey! What th

Lissen, Mickey! Th' next time ya start turnin' loods, I wish ya'd warn me!

I would, Horace. But the trouble is I don't always know, myself!

F' GOSH SAKES, GLOOMY! WHAT ARE YOU DOING TO MY PLANE?

I'M FITTIN' IT UP WITH A MACHINE GUN! THAT'S WHAT I'M DOIN'!

CAPTAIN'S ORDERS! BEFORE YA GET T' BE A MAIL PILOT, YA GOTTA LEARN T' SHOOT!

WHAT'S THE IDEA?

THE MACHINE GUN

WITH SO MANY PLANES DISAPPEARING, ALL MAIL PILOTS ARE REQUIRED TO TAKE BATTLE PRACTISE

THAT TARGET IS YOUR OBJECTIVE! DIVE ON IT AND GIVE IT THE WORKS!

MAIL

RAT-A-TATATAT TATAT-A-TAT TAT-TAT

HE DIDN'T JUST HIT IT.... HE RIDDLED IT! I TELL YA, THAT KID'S GONNA MAKE TH' BEST PILOT IN TH' WHOLE SERVICE!

ONLY FIVE MINUTES MORE AN I'LL HAVE ENOUGH FLY'N' HOURS T' GET IN TH' AIR MAIL SERVICE!

WHOOPEE! YOW!

HOT DIGGETY DOG!

I MADE IT GLOOMY! I'M GONNA BE ADVANCED TO A MAIL-PILOT!

LISSEN KID! A LITTLE MORE TRICK FLYIN' LIKE YOU JEST DONE, AN YA'LL BE ADVANCED TO AN ANGEL!

GENERAL SCHNAUZER, SIR! MICKEY MOUSE REPORTING THAT HE NOW HAS ENOUGH FLYING HOURS TO JOIN THE A.R MAIL SERVICE!

VERY GOOD! VERY VERY GOOD!

CLICK!

YOUR RECORD SHOWS YOU ARE JUST THE TYPE WE NEED.. YOUNG ADVENTUROUS AND A DARE-DEVIL BUT COOL UNDER FIRE!

YOU REALIZE DO YOU THAT THIS IS A DANGEROUS BUSINESS? AND ESPECIALLY SO NOW!

YES SIR! BUT I DON'T CARE! I LIKE DANGER!

ALL RIGHT, MICKEY! YOU'LL BE ASSIGNED A MAIL ROUTE AT ONCE!

HOT DIGGETY DOG. ER I MEAN THANK YOU SIR!

IT' LL WORRY ME, HAVING YOU A MAIL-P LOT! SO I WANT YOU TO PROMISE YOU'LL WEAR SOMETHING I MADE FOR YOU!

WHY.. SURE MINNIE! WHAT IS IT A SWEATER?

NO IT'S A PARACHUTE! IT'S MADE OF VERY THIN BUT VERY STRONG SILK! SEE HOW LIGHT IT IS?

BUT, MINNIE I'VE ALREADY GOT ONE PARACHUTE! I ALWAYS WEAR IT!

I KNOW BUT THIS CAN BE A SPARE ONE.. IN CASE SOMETHING HAPPENS! PLEASE! IT WON'T TAKE UP ANY ROOM AT ALL! SEE?

GOSH BUT SHE'S A SWELL GIRL! AN' IF IT MAKES HER FEEL BETTER T' HAVE ME CARRY THIS. ONLY I'M NOT GONNA TELL ANYBODY! THEY'D THINK I WAS A BABY!

ALL SET TO GO MICKEY?

MAIL

YOU BET SIR!

GOOD-BYE AND GOOD LUCK! AND REMEMBER.. THE MAIL MUST GO THROUGH!

I WON'T FORGET SIR!

SO LONG, KID! KEEP YER NOSE OUT O' TH' PROPELLER AN DON'T FLY INTO NO SPIDER WEBS!

SO LONG GLOOMY! I'M SORRY YOU'RE NOT GOING WITH ME!

YEAH? WELL I AIN'T!

NOT WORRYING ABOUT RUMORS CONCERNING A HUGE SPIDER IN THE SKY, MICKEY TAKES OFF WITH HIS FIRST CARGO OF AIR MAIL

GEE BUT IT'S A SWELL DAY! ONLY ONE CLOUD IN SIGHT!

IT'S PRETTY BLACK THOUGH! I GUESS MEBBE I'D BETTER FLY AROUND IT!

THAT'S FUNNY! IT SEEMS T' BE MOVIN' RIGHT ACROSS IN FRONT OF ME!

AN AN F' GOSH SAKES! FUNNY IS RIGHT! IT'S MOVIN' AGAINST TH' WIND!

FLYING THE AIR-MAIL MICKEY IS STARTLED TO SEE A BIG BLACK CLOUD AHEAD OF HIM MOVING AGAINST THE WIND!

IT'S SILLY T' WORRY ABOUT A CLOUD, BUT THERE'S SOMETHING PECULIAR ABOUT THAT ONE!

SAFETY FIRST! I'LL JUST DIVE UNDER IT' TH' MAIL MUST GO...

GOOD GOSH! IT'S TH SPIDER!

ON HIS FIRST MAIL FLIGHT, MICKEY STARTS TO DIVE UNDER A BLACK CLOUD WHEN HE SEES A HUGE SPIDER HANGING BELOW IT!

G-GOSH, I'M SURE GLAD I'VE GOT A MACHINE GUN!

THAT'S FUNNY! HE DOESN'T EVEN SEEM TO MIND IT!

WELL, FOR... ! WHERE'D THAT WEB COME FROM?

SWERVING IN TO ATTACK THE SPIDER AGAIN, MICKEY SEES A HUGE WEB DROP DOWN FROM THE CLOUD! AND THEN...

E' GOSH SAKES! NOW WHAT?

SPUT SPUT CHUG! WHEEZE!!

MY MOTORS STODDED! I'VE GOTTA DIVE!

WELL FOR..! I'M NOT DROPPIN'! SOMETHIN'S HOLDIN ME UP!

THAT WEB! IT'S LIKE A MAGNET!

LIKE A MAGNET, THE HUGE SPIDER WEB IS PULLING MICKEY'S PLANE INTO ITS MESHES!

WELL, I GUESS HE'S GOT ME!

WELL I'M NOT DEAD YET, ANYWAY BUT BUT WHERE'S THAT SPIDER GON'?

GOOD GOSH! NOW HE'S DRAWIN' ME UP N TH' CLOUD!

I'M IN PLENTY O' DANGER, BUT TH' BEST WAY T' GET OUT O' DANGER IS T' GO INTO IT FIGHTIN'!

E' GOSH SAKES! THIS ISN'T A SPIDER WEB AT ALL! IT'S A STEEL NET!

HOT DIGGETY! TH' CLOUDS ARE GETTIN' THINNER! NOW MAYBE I CAN SEE WHERE I'M GOIN'!

WELL FOR SO THAT'S IT! A BIG DIRIGIBLE!

His plane trapped in a magnetic steel net, Mickey is being hauled up into a huge dirigible!

I could mebbe jump off with my parachute, but I can't leave th mail! It's gotta go through. Somehow!

Well.. at least I'll die fightin'!

All right, kid! Drop dem guns an' climb down offa there! One false move an' we plug ya!

What do you mean bringing me aboard th s dirig ble? Don't you know you're interferng with the mail?

Know it? Haw haw, haw! Whadda ya think we're here for?

You just wait till the government finds out about it!

Lssen, kid! In th' sky, we're th government! See? An' don't forget it!

Now git on in there an if I hear one more peep outa ya I'll bash ya one!

Mickey Mouse! So they got you too!

Good gosh! It's Captain Doberman!

How d d you get up here Captain Doberman?

The same way you did, and all the rest of these mail pilots! We were captured!

Yes, but who captured us? And what's the idea?

Mickey, it's the most amazing thing in the history of aviation! This is a pirate dirigible!

The ship carries its own planes, which fly to earth for fuel and supplies! It can stay in the air for months! And nobody even knows it exists!

But where did it come from? An' who owns it?

Nobody knows that, either! But unless we find some way to destroy it and capture the pirates the air mail service is doomed!

TELL ME SOME MORE ABOUT THIS PIRATE DIRIGIBLE WE'RE ON CAPTAIN DOBERMAN! WHAT ABOUT TH SPIDER... AN' TH' SPIDER WEB?

THE WEB IS A MAGNET. SO POWERFUL IT WILL STOP EVEN THE SWIFTEST MAIL PLANE! AND THE SPIDER ISN'T A SPIDER AT ALL... IT'S AN OBSERVATION CAR!

THE DIRIGIBLE CAN'T SEE THROUGH THE CLOUDS OF COURSE SO IT DROPS AN OBSERVER DOWN BELOW THEM AND THE SPIDER IS TOO SMALL TO BE SEEN FROM THE GROUND!

BUT WHY DOESN'T SOMEBODY SEE THE DIRIGIBLE ITSELF AN SHOOT IT DOWN?

THAT'S THE TROUBLE! IT'S ALWAYS HIDDEN IN A BLACK CLOUD BECAUSE IT MAKES THAT CLOUD ITSELF!

BUT CAPTAIN DOBERMAN WHO RUNS THIS PIRATE DIRIGIBLE?

HIS MEN CALL HIM "HIS HIGHNESS, THE ADMIRAL", AND HE CALLS HIMSELF "THE BLACK SCOURGE OF THE AIR"!

HAVE YOU EVER SEEN HIM?

HEAVEN FORBID! ANY PRISONER WHO IS ALLOWED TO SEE HIM IS PUT TO DEATH IMMEDIATELY!

HEY, YOU! IS YOUR NAME MICKEY MOUSE?

Y-Y YES SIR!

O. K.... FOLLOW ME! HIS HIGHNESS THE ADMIRAL WANTS TO TALK TO YOU PERSONALLY!

HIS HIGHNESS, THE ADMIRAL" ORDERS MICKEY BROUGHT BEFORE HIM... AND MICKEY KNOWS THAT TO SEE "THE ADMIRAL" MEANS DEATH!

VUH MIGHT AS WELL TAKE A GOOD LOOK AT THUH DIRIGIBLE ON YER WAY! IT'LL BE YER LAST CHANCE!

YOU MEAN...?

YEAH! I MEAN!

BUT... BUT.. WHAT'S HIS IDEA? WHY PICK ON ME?

I DUNNO! HE'S ALLUS BEEN CAREFUL NOT TUH HURT NO PILOTS BEFORE!

BUT WHEN I GIVE HIM YOUR NAME, HE JUST HOWLS, AN' LAUGHS, AN' SAYS "BRING 'IM TO ME!

SO HERE WE ARE! GO RIGHT IN, AN' MAKE YERSELF TUH HOME!

Throne Room

MICKEY ENTERS THE THRONE ROOM TO MEET "HIS HIGHNESS THE ADMIRAL," COMMANDER OF THE PIRATE DIRIGIBLE!

ADVANCE TO THE THRONE, MICKEY MOUSE, AND KNEEL BEFORE THE BLACK SCOURGE OF THE SKIES"!

YOU MAY NOW ARISE YOU LITTLE RAT!

HAW! HAW! HAW!

GOOD GOSH! PETE AN' SHYSTER!

IMAGINE MICKEY'S HORROR WHEN HE FINDS THE PIRATE DIRIGIBLE IS COMMANDED BY HIS WORST ENEMIES THE ARCH-CRIMINALS, PEGLEG PETE AND SYLVESTER SHYSTER!

WHAT'RE YOU TWO CROOKS DOING UP HERE? WHAT DO YOU WANT?

WE DON'T WANT ANYTHING NOW!

WE HAVE POWER! WE HAVE THE BIGGEST AND BEST DIRIGIBLE ON EARTH!

WE'RE RICH! WE HAVE CAPTURED TWO HUNDRED SACKS OF MAIL LOADED WITH STOCKS, BONDS AND MONEY!

BUT, MOST IMPORTANT OF ALL, WE HAVE YOU RIGHT WHERE WE WANT YOU! HEH-HEH HEH! AND THIS TIME YOU WON'T GET AWAY!

MICKEY FACES HIS WORST ENEMIES, PETE AND SHYSTER ABOARD THE PIRATE DIRIGIBLE, HIGH IN THE AIR

BUT, I LEFT YOU TWO IN TH JUNGLE ON THAT CANN BAL ISLAND!

WE DIDN'T STAY THERE LONG! WE BUILT A SIGNAL FIRE AND AFTER A WEEK OR SO, A BOAT PICKED US UP!

IT WAS A SALVAGE BOAT EQUIPPED TO RAISE SUNKEN SHIPS! AND WE HAD GOOD LUCK! WE FOUND TWO THAT WERE LOADED WITH GOLD! WE WERE RICH!

THEY LET YOU SHARE WITH EM?

HEH! HEH! HEH! WE DID BETTER THAN THAT! PETE AND I STARTED A MUTINY, MADE THE OFFICERS WALK THE PLANK, AND THEN I WAS CAPTAIN!

WHY WHY... YOU DIRTY CROOKS!

TELL 'IM DE REST SHYSTER! HE'LL NEVER LIVE T'TELL NOBODY! HAW! HAW! HAW!

MICKEY LISTENS IN AMAZEMENT WHILE PETE AND SHYSTER TELL HIM HOW THEY ESCAPED FROM THE CANNIBAL ISLAND AND CAPTURED A SALVAGE SHIP.

THEN WE SAILED UP IN THE NORTH SEA TO SEARCH FOR SUNKEN SHIPS AND OUR DIVER FOUND THREE DIRIGIBLES WHICH WE RAISED!

?

WE HAD AN INVENTOR ABOARD SO HE TOOK ALL THE PARTS AND BUILT THIS AIRSHIP WE'RE ON NOW!

WE HAVE OUR OWN CREW, WE MAKE OUR OWN CLOUDS, AND WE CAN STAY UP FOR **MONTHS!** AND NOBODY ON EARTH WILL EVER KNOW WE'RE HERE!

WELL, DON'T FORGET, SHYSTER. I KNOW YOU'RE HERE!

VERY TRUE.. BUT **YOU'LL** NEVER BE ON EARTH! HEH-HEH-HEH!

THE ARCH-CRIMINALS, PETE AND SHYSTER, TAKE MICKEY FOR AN INSPECTION TOUR OF THEIR HUGE PIRATE DIRIGIBLE

THIS IS OUR FARM WE RAISE OUR OWN VEGETABLES, AND FRESH MILK AND MEAT!

BUT WAIT TILL YOU SEE OUR VILLAGE! WE'VE GOT OUR OWN STORES AND MARKETS AND EVEN FACTORIES!

WELCOME TO PLUNDERVILLE

PATRONIZE HOME INDUSTRY!

ROTARY CLUB MEETS TUESDAYS

MICKEY IS BEING SHOWN THROUGH PETE'S AND SHYSTER'S PIRATE DIRIGIBLE, WHICH IS SO LARGE IT EVEN HAS A MINIATURE VILLAGE ON BOARD.

THIS IS THE CITY OF PLUNDERVILLE IT HAS EVERY MODERN CONVENIENCE .. INCLUDING HIGH TAXES!

BOMBS-MACHINE GUNS AND TOBACCO

YEAH! TEN THOUSAND FEET HIGH! HAW! HAW! HAW!

WELL F GOSH SAKES!

HABERDASHERY MENS CLOTHES AND PARACHUTES

SOFT DRINKS BEER

MEDICO DENTAL BLDG HOSPITAL

CITY HALL

LAUNDRY PUBLIC MARKET

REAL ESTATE
ELECTRICITY
POST OFFICE

HAVING HAD NOTHING TO EAT FOR TWO DAYS MICKEY IS LED INTO PETE'S AND SHYSTERS PRIVATE DINING-ROOM ON THE PIRATE DIRIGIBLE.

OH BOY! I'M HUNGRY!

I HOPES YUH LIKE TH' BUN, MICKEY! IT'S ALL YUH'RE GONNA GIT!

FTOOIE!

WHY YOU BIG.. ! IT'S FULL O' COTTON!

HAW! HAW! HAW! WE THOUGHT WE OUGHT T'STUFF YUH FULL O' COTTON, SO WHEN WE DUMP YUH OVERBOARD, YUH WON'T BOUNCE SO HARD!

WHAT ARE YOU GONNA DO WITH TH' MAIL PILOTS YOU'RE HOLDING ON THIS DIRIGIBLE?

JAIL

NOTHING. YET!

BUT DEAD MEN TELL NO TALES! SO WE'RE HEADED FOR A LONELY SPOT, WHERE WE CAN DISPOSE OF THEM WITHOUT LEAVING ANY TRACES!

BUT DON'T WORRY! WE WOULDN'T THINK OF THROWING YOU OVER WITH THE REST!

O' COURSE NOT! HAW! HAW! HAW!

GEE! THANKS! THAT'S GOOD!

YEAH! SWELL! WE'RE GONNA KICK YOU OFF RIGHT NOW!

WITH MICKEY IN THEIR POWER ABOARD THE PIRATE DIRIGIBLE PETE AND SHYSTER MAKE HURRED ARRANGEMENTS TO DISPOSE OF HIM!

WELL MICKEY MUCH AS WE HATE TO DO IT.. HEH HEH HEH. ITS TIME TO SAY GOOD-BYE!

WE AIN'T GONNA DO NUTHIN'' BUT YOU'RE GONNA WALK THUH PLANK!

WH-WH-WHAT ARE YA GONNA DO?

YUH LIVED THROUGH IT ON SHIPBOARD! BUT WE'RE UP 10,000 FEET.. AN LET'S SEE YUH LIVE THROUGH IT THIS TIME!

AND TO MAKE DOUBLY SURE, WE'LL TIE A BOMB TO YOU THAT WILL EXPLODE WHEN YOU LIGHT!

GANGPLANK

WALT DISNEY presents

Donald Duck

AND I NEVER WANT TO SEE YOU AGAIN! HERE'S YOUR OLD CLASS PIN!

AND HERE'S YOUR OLD PICTURE!

ZWISH!

SLAM!

AND HERE ARE YOUR OLD LOVE LETTERS! TAKE 'EM HOME AND BURN 'EM, YOU TWO-FACED FAKER!

WOMEN! I HATE 'EM!

THEY'RE MAD ONE DAY, AND SWEET THE NEXT!

TOMORROW DAISY'LL CALL UP AND WANT THESE THINGS BACK, BUT SHE AIN'T GOING TO GET 'EM! (SNORT!)

AND THESE (SNARL) LETTERS— I'LL READ 'EM AND BURN 'EM TO CINDERS! SNORT!

"OOTHSIE TOOTHSIE LITTLE WOOTHSIE ——"

GREAT GROANING GUZZARDS! DID I WRITE THAT KIND OF STUFF? I MUST HAVE BEEN OUT OF MY HEAD!

HERE'S ANOTHER— "YUMSIE WUMSIE LITTLE SUGAR PLUMSIE!"

I SHOULD GO JUMP IN A LAKE AND SINK!

UH, OH! THE KIDS ARE COMING! IF THEY SEE THESE LETTERS, I'LL DIE OF MORTIFICATION!

CLOMP! CLATTER!

I'LL HIDE THEM IN THIS BOX AND SCRAM OUT OF SIGHT!

WHERE DID YOU PUT THOSE BOOKS WE BORROWED FROM COUSIN GLADSTONE?

I PACKED 'EM IN A BOX! WE'VE GOT TO TAKE THEM BACK TODAY!

THIS IS THE BOX! GRAB HOLD OF IT, AND LET'S GO!

LATER!

THE KIDS HAVE LEFT THE ROOM! I'LL GO DIG OUT THOSE LETTERS AND BURN 'EM WHILE I HAVE A CHANCE!

UH,OH! THEY TOOK THAT BOX WITH 'EM! THE BOX I HID THE LETTERS IN!

WHERE DID THEY GO?

THEY'RE NOT IN THEIR PLAYHOUSE!

PIRATES DEN

NOT IN THE ATTIC! OH, WHAT A TIME TO TAKE A POWDER!

TRACK THEM DOWN, BEHE! THIS CASE IS **DESPERATE**!

OH, MY STARS! THEY TOOK THE BOX TO COUSIN GLADSTONE GANDER'S HOUSE!

GLADSTONE IS THE WORST ENEMY I HAVE IN THE WORLD! IF HE FINDS THOSE LETTERS, I'LL BE **RUINED**!

I'VE GOT TO GET INTO HIS HOUSE SOMEWAY! BUT HOW? HE'D NEVER **INVITE** ME IN!

AH!

LATER! GLADSTONE GANDER IS ABOUT TO UNPACK THE BOX OF BOOKS!

I'LL PUT THESE BACK ON THEIR SHELVES! ----UH, OH! THE DOORBELL!

BRRUP!

GREETINGS, SIR! I AM WORMSLEY BOOKDUST, COLLECTOR OF RARE OLD TOMES!

SO WHAT?

I WOULD LIKE TO BROWSE THROUGH YOUR LIBRARY! PERHAPS YOU HAVE SOME BOOKS I WOULD LIKE TO BUY!

BACK UP, YOU! I AIN'T EVEN SAID I HAVE A LIBRARY!

SCRAM!

SLAM!

NOBODY'S GOIN' TO BROWSE THROUGH **MY** LIBRARY! THEY'D FIND TOO MANY BOOKS I BORROWED AND NEVER RETURNED!

NOW WHAT? THE DOORBELL AGAIN!

BRRUP!

FOOLER BRUSH MAN! I HAVE A LITTLE NUMBER HERE THAT WILL CLEAN YOUR NOOKS AND CRANNIES!

IT'S ESPECIALLY GOOD FOR CLEANING **BOOKSHELVES**! LET ME SHOW YOU HOW IT WORKS!

I'LL WORK IT OVER YOUR HEAD IN A SECOND! BEAT IT!

SLAM!

HOW'LL I EVER GET THOSE LETTERS AT THIS RATE? YUMSIE WUMSIE LITTLE SUGAR PLUMSIE — OWOOOOH!

LET SOME LUG FOOL AROUND MY BOOKSHELVES WITH A BRUSH — HUH! HE'D FIND MY MARKED CARDS AND FAKE THEATER TICKETS!

NOW TO PUT THESE BOOKS AWAY!

HEY! THERE'S SOME LETTERS IN HERE! LETTERS TO **DAISY DUCK**!

?

RAP! RAP! RAP! RAP!

WHO IN BLAZES ARE YOU?

THE GASMAN! MR. OCTANE B. GASMAN! I'M HERE TO READ YOUR METER!

THEN **READ** IT! THE METER IS OUT BY THE GARAGE!

ULP!

I'M ALSO THE TERMITE INSPECTOR! LET ME IN! I MUST EXAMINE YOUR TERMITES!

YOU'LL HAVE TO **PROVE** YOU'RE THE TERMITE INSPECTOR! SHOW ME YOUR CREDENTIALS!

I-I-UH-TERMITES GOT INTO MY CLOTHES ON MY LAST JOB AND ATE UP ALL MY PAPERS!

DIDN'T THEY GET INTO YOUR HEAD, TOO?

GO BACK TO YOUR OFFICE AND GET **FRESH** CREDENTIALS! MY TERMITES ARE PARTICULAR WHAT THEY EAT!

SWISH!

THESE LETTERS — THEY AROUSE MY CURIOSITY!

HE'S DISCOVERED THE LETTERS!

IF I CAN GET HIM OUT OF THAT ROOM FOR A FEW MORE MINUTES—

WHEN HE COMES TO ANSWER THIS DOORBELL, I'LL DASH IN THE BACK DOOR AND—

BRRUP!

ZIP

THE-THE LETTERS AREN'T HERE!

OF ALL THE CRAZY LUCK! HE HAS THEM IN HIS **HAND**!

"YUMSIE WUMSIE LITTLE SUGAR PLUMSIE!"

BOY! THIS IS RICH!

AWK!

I'M GOING VISITING — AND HOW!

THERE HE GOES TO FIND ME AND TORTURE ME WITH THOSE LETTERS!

I'M STUCK! I'LL JUST HAVE TO GO HOME AND FACE IT!

MEANWHILE DAISY HAS BEEN HAVING THE BLUES!

I WAS TOO ROUGH ON DONALD! I WISH I'D KEPT HIS LETTERS!

THEY WERE ALWAYS RIGHT HERE BY MY HAND — OH, MY GOODNESS!

I MADE A TERRIBLE MISTAKE! THOSE LETTERS — I MUST GET THEM BACK BEFORE —

MISS DAISY DUCK

ZOW

DAISY ISN'T HERE, GLADSTONE! SHE LEFT JUST NOW IN A TERRIBLE HURRY! I THINK SHE WENT TO DONALD'S!

WELL, HERE'S WHERE I GET THE WORKS! I BET GLADSTONE IS INSIDE WAITING FOR ME!

DONALD DUCK

DAISY!

DONALD! I WANT THOSE LETTERS BACK!

I'M SORRY, DAISY! I HAVEN'T GOT THEM — THEY —

WHO HAS THEM?

I HAVE THEM!

AND I WANT TO KNOW, YOUNG LADY, **HOW** THESE LETTERS HAPPENED TO BE IN A BOX OF BOOKS THAT CAME FROM **DONALD'S** HOUSE?

WHAT GOT **YOU** SO RILED UP ABOUT THESE LETTERS?

I-I— WELL, NEVER MIND! THIS DOESN'T CONCERN **YOU**!

OH, IT **DOESN'T**, HUH? SAY—

I'M GOING TO FIND OUT WHAT THIS YAKKING IS ALL ABOUT!

HA! THE LETTERS ARE ALL SIGNED "**GLADSTONE GANDER**"! I SHOULDA GUESSED YOU WERE THE FLY IN MY OINTMENT!

BAM! SOCK! CRASH!

BOYS! BOYS! STOP IT!

PLAT BLAM

"SWEETUMS WEETUMS LITTLE SUGAR PIE"

BROTTTHER! IS THIS STUFF EVER **SICKENING**!

HAW! HAW! WE SHOULD WORRY! UNCA' DONALD DIDN'T WRITE IT! YIPPEE!

Walt Disney

LI'L BAD WOLF

THE GIRL FRIEND

UGH! EVERYTIME I TURN AROUND I SEE LI'L BAD WOLF PLAYING WITH THOSE GOODY-GOODY PIGS!

WHEEE!

IF I COULD ONLY FIGURE OUT SOME WAY TO KEEP MY BOY AWAY FROM THE GOOD INFLUENCE OF THOSE PIGS! A HOBBY OR SOMETHING

HEY! I KNOW! A GIRL FRIEND MIGHT BREAK THEM UP! I'LL GET LI'L BAD WOLF A LI'L BAD GIRL FRIEND!

OUCH! TAKE THAT!

OWW! I'LL SHOW YOU!

HOWDY, WILBUR! A MIGHTY FINE BROOD OF KIDS YOU'VE GOT THERE!

YEP! I'M PROUD OF THEM! THE MEANEST KIDS IN THE WOODS!

ER... ONE OF THEM IS A GIRL, ISN'T SHE?

SURE! MEANA, COME HERE!

I WAS WONDERING IF YOU'D LIKE TO MEET MY BOY:

I DON'T WANT TO MEET ANYBODY UNLESS I CAN FIGHT HIM!

LISTEN, ZEKE, YOUR SON HAS A REPUTATION FOR BEING A GOODY-GOODY. I DON'T WANT THAT TO RUB OFF ON MY GIRL!

BUT THAT'S THE WHOLE IDEA, WILBUR!

IF LI'L BAD WOLF HAD A LI'L BAD GIRL FRIEND LIKE MEANA, HE'D CHANGE HIS WAYS!

WELL, I DON'T KNOW! IT'S FOR A BAD CAUSE, BUT...

I KNEW YOU'D SEE THINGS MY WAY, PAL!

LEMME GO! I DON'T LIKE BOYS! ESPECIALLY *GOOD* ONES!

SHORTLY...

I SURE HAD FUN W TH THE PIGS TODAY! THEY'RE THE BEST FRIENDS A FELLOW COULD HAVE!

BAD WOLF

HI, SON! HERE'S A CUTE LI'L GIRL I'D LIKE YOU TO MEET!

WHO YOU CALLING CUTE? AND AS FOR YOU, BUSTER, I COULD PULVERIZE YOU WITH ONE HAND TIED BEHIND MY BACK!

(ULP!) I DIDN'T SAY YOU COULDN'T!

NO, BUT YOU MIGHT HAVE BEEN *THINKING* IT JUST 'CAUSE I'M A GIRL!

ULP!

ER...SO LONG, POP! I'M GOING BACK TO PLAY WITH THE PIGS! NICE TO HAVE MET YOU, MEANA!

HAH! WHAT A SISSY!

WHAT HAPPENED? I THOUGHT HE'D LIKE A GIRL FRIEND!

HMPH! I TRY TO BE AS LITTLE LIKE A GIRL AS POSSIBLE!

THAT'S IT! YOU DON'T LOOK ENOUGH LIKE A GIRL! BUT WE CAN FIX THAT!

HELP!

SHORTLY...

(WHEW!) YOU FOUGHT LIKE A WILDCAT, AND ALL THAT GIRL STUFF COST ME A PRETTY PENNY, BUT YOU DO LOOK LIKE A GIRL NOW!

GOSH! I'M *PRETTY!*

HI, POP! I'M SURE GLAD THAT MEANA IS GONE! SHE WAS... GEE, WHO'S THIS?

MEANA!

I—I CAN'T BELIEVE IT!

HEH, HEH! IT'S WORKING!

I HOPE YOU WON'T HIT ME FOR SAYING THIS, BUT YOU LOOK PRETTY!

DO YOU REALLY THINK SO?

UH-HUH!

THE FUNNY THING IS, NOW THAT I *LOOK* SO NICE, I FEEL LIKE *ACTING* NICE!

SAY, HOW WOULD YOU LIKE ME TO PICK YOU A BOUQUET OF WILD FLOWERS?

THAT SOUNDS SWELL!

AND THEN WE CAN GO OVER AND PLAY WITH MY FRIENDS, THE THREE LITTLE PIGS!

OKAY! GEE ...IT'S NICE TO BE A GIRL!

WAIT A MINUTE! YOU'RE SUPPOSED TO BE A *BAD* INFLUENCE! EVERYTHING IS TWISTED UP!

HOORAY FOR POP! HE ACCIDENTALLY DID A GOOD DEED!

AND WE'RE ALL HAPPY ABOUT IT!

A FEW OTHER PEOPLE ARE VERY *UNHAPPY*...

GRRR! YOU CHANGED MY WONDERFULLY BAD LITTLE MEANA INTO AN ...UGH... GOOD LI'L GIRL WOLF!

BAH! THIS JUST ISN'T MY DAY!

THE END

WALT DISNEY'S

CHIP 'N DALE

SHE LOVES ME... SHE LOVES ME NOT...
SHE LOVES ME... SHE LOVES ME NOT...

HRUMPH! HE STILL AT IT!

BONK!

SORRY TO INTERRUPT YOUR THOUGHTS, DALE, BUT WORK MUST GO ON!

ALL DAY LONG YOU GOING — "SHE LOVES ME... SHE LOVES ME NOT..."

BUT THAT THE WAY I FEEL ABOUT CHI-CHI, CHIP!

FORGET ABOUT CHI-CHI TILL WALNUTS ARE ALL GATHERED! I'VE DONE MY SHARE! REST UP TO YOU!

WHAT YOU GOING TO DO NOW, CHIP?

GOING TO TAKE AFTERNOON NAP, SO DON'T DISTURB!

POOR CHIP! GUESS HE DON'T UNNERSTAND ABOUT GIRL FR,ENDS AND STUFF LIKE THAT!

ALL HE THINK ABOUT IS WORK, WORK, WORK!

GOLLY! HE ASLEEP ALREADY!

NOW IS GOOD T ME FOR ME TO KEEP DATE WITH CHI-CHI!

BE BACK BEFORE HE WAKE UP! HE BE NONE THE WISER!

THAT SOUND LIKE SOME GUY SINGING TO GIRLY FRIEND! HEH, HEH!

LA LA DEE!

WHY, IT *CHIP* AND *CHI-CHI!*

LA DE DA!

CHIP!? WHAT HE DOING OUT WITH CHI-CHI?

HE HOME HERE TAKING NAPPY-NAP!

ER... ON CLOSER INSPECTION...

SO. IT ONLY A *WALNUT!* CHIP PULL A FASTEE ON ME!

ALLA TIME HE ACT LIKE HE NOT CARE FOR GIRLS! HRUMPH!

HERE HE COME NOW! ME SHOW HIM TWO CAN PLAY THIS GAME!

CHI-CHI SURE IS A DOLL. ME BRING HER BACK SOME CHOICE WALNUTS FOR PICNIC!

MY GAG FOOL DALE! HE THINK I ASLEEP. SO HE TAKE NAPPY-NAP, TOO! TEE, HEE!

NOW ME TIPTOE QUIETLY OUT!

WHAT HAPPENED TO CHIP, DALE?

OH, HE SLEEPY! TAKING NAP!

DALE!? HOW COME HE IN TWO PLACES AT ONCE?

AHA! HE PULLEE SAME GAG ON ME!

DALE, LOOK AT THOSE LOVELY FLOWERS!

ME GET YOU BUNCH, CHI-CHI!

HE GONNA GET BUNCH OF TROUBLE, TOO, FROM ME!

TEE, HEE! EVERYTHING WORKING OUT FINE...

AHEM!

HI, CHIP! YOU SLEEP IN FLOWER BED NOW?

HRUMPH! YOU THINK IT FUNNY TO TAKE MY GIRL, EH?

POP!

YOUR GIRL!? SHE *MY* GIRL!

OH, YEH? SHE MINE!

NO, SHE NOT!

YES, SHE IS!

SPLOOSH!

NOW WHAT'S HAPPENED TO DALE? HE'S BEEN GONE A LONG TIME!

CHIP LEAVES ME TO TAKE A NAP, AND NOW DALE HAS VANISHED!

I'LL SEE WHAT'S GOING ON!

WELL, LOOK AT THAT! *BOTH* OF THEM ARE TAKING NAPS!

THIS MAKES ME FURIOUS! THE VERY IDEA OF THEM IGNORING ME!

I'LL JUST LEAVE THEM SOMETHING TO REMEMBER ME BY!

TAKE THAT!

SPLASH!

WHY...THOSE ARE JUST WALNUTS! HOW FUNNY CAN THOSE CLOWNS GET?

MEANWHILE...

DUCKING COOLS TEMPERS OFF, CHIP!

YEH, YEH! IT SILLY FOR US TO FIGHT OVER CHI-CHI!

WHAT SAY WE BE GENTLEMEN ABOUT WHOLE AFFAIR! LET CHI-CHI DECIDE BETWEEN US!

THAT GOOD IDEA, CHIP!

WINNER GET TO STAY FOR PICNIC LUNCH WITH CHI-CHI!

OKEY DOKEY!

YOO-HOO! CHI-CHI! I JUST GETTY KEEN IDEA!

YEH, YEH!

THIS SOLVE EVERYTHING!

WE LET YOU CHOOSE BETWEEN US!

BETWEEN YOU?

VERY WELL! BETWEEN YOU IT IS!

?

?

HE--LO, CHESTER! ♫

HI, CHI-CH!

YOU GOT ANY OTHER KEEN IDEAS?

YEH! LET'S GO HOME AND TAKE NAPPY-NAP!

WALT DISNEY'S

PLUTO

HEH! HEH! LOOKS LIKE PLUTO'S FOUND HIMSELF A LADY FRIEND!

ARF! ARF! ARF!

NO, PLUTO! STOP!...THERE'S REALLY NO DOG IN THERE!

CRACK!

SNAP!

POP!

C'MON, PLUTO, OL' BOY... I'VE GOT A BONE FOR YOU!

THERE!...THIS OUGHT TO DISTRACT YOU FROM THAT DOG ON TV!

YOU'RE WRONG, UNCA MICKEY!

HOW'S THAT?

HE'S OFFERED THE BONE TO HER!

HEY! IT'S TIME FOR THE GAME ALREADY!

RUN ALONG, PLUTO! IT'S MY TURN NOW! THERE'S A BASKETBALL GAME ON!

CLICK!

O-O-O-O-O-O-O-

WHAT'S THAT?

O-O-O-O-O-O-O-

IT'S PLUTO! HE'S PINING AWAY 'CAUSE HE CAN'T WATCH HIS TV PROGRAM!

O-O-O-O

WELL, THAT'S TOO BAD, BUT I'VE WAITED ALL WEEK FOR THIS GAME!

I DON'T SEE HOW HE CAN LOOK AT A GAME KNOWING HIS DOG PLUTO IS SO MISERABLE!

SEEMS KINDA HEARTLESS TO ME!

IF HE WAS CONSIDERATE HE'D LISTEN TO THAT GAME ON HIS RADIO!

YES, AND LET HIS GOOD DOG PLUTO HAVE A CHANCE TO SEE HIS PROGRAM!

OKAY! SO I'LL LISTEN TO IT ON RADIO!

THERE!

CLICK!

THAT'S ALL, FOLKS... LOOK IN ON US TOMORROW!

I'M SORRY, PLUTO, BUT IT'S ALL OVER FOR TODAY!

O-O-O-O-O

PLUTO'S UNHAPPY BECAUSE HIS PROGRAM'S OFF THE AIR!

SO WHAT DO YOU WANT ME TO DO?

I SHOULD THINK A TRUE MASTER WOULD THINK OF SOMETHING! DON'T YOU THINK SO?

I THINK SO!

GET ME THAT TV MAGAZINE! I THINK THERE'S A PICTURE OF THAT SAME SILLY POOCH ON THE COVER!

THIS IT?

RIGHT! NOW GET ME A CARTON, SCISSORS, PASTE, AND SOME INK!

RIGHT!

WHAT'CHA DOIN', UNCA MICKEY?

YOU'LL SEE!

THAT'S GREAT, UNCA MICKEY! PLUTO HAS A SET OF HIS OWN NOW!

LOOK! HE'S OFFERING HER THAT BONE AGAIN!

SHORTLY...

O-O-O-O-O-O-

UH-OH! THAT'S PLUTO AGAIN!

O-O-O-O-O-O-O-

HE'S SAD BECAUSE SHE WON'T ACCEPT HIS OFFERING!

PLUTO'S NOT HAPPY, UNCA MICKEY!

OH! HERE WE GO AGAIN!

DON'T SAY IT... A TRUE MASTER WOULD DO SOMETHING ABOUT IT!

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH!

MINE, TOO!

WELL, THERE'S NOTHING NOW I CAN DO! SO GO AWAY!

SCRAM! I WANT TO LISTEN TO THE GAME!

BUT THERE IS SOMETHING YOU CAN DO!... YOU CAN CALL THE TV STATION AND FIND OUT IF THAT DOG CAN COME OVER TO SEE PLUTO!

WHAT?!

OF ALL THE SILLY, RIDICULOUS...

AND HE SAYS HE LOVES PLUTO!

WEAK, I THINK!

HELLO!... CHANNEL 13?... SAY. HOW MUCH WOULD IT COST TO HAVE THAT DOG FROM YOUR DOG PROGRAM VISIT MY HOUSE THIS AFTERNOON?

WHAT'S THAT?! TWENTY-FIVE BUCKS AN HOUR!?

SOUNDS REASONABLE TO ME!

ALL RIGHT!... IN AN HOUR MY GAME WILL BE OVER! HAVE SOMEBODY BRING HER OVER!

DID YOU HEAR THAT, PLUTO? THAT DOG IS COMING TO SEE YOU!

PLUTO! COME BACK! AREN'T YOU INTERESTED?

LOOK AT THAT! HE'S FOUND ANOTHER LADY FRIEND! WATCH HIM "SHOW OFF" FOR HER!

WELL..HERE'S FIFI FROM CHANNEL 13!

TAKE HER BACK! PLUTO'S NOT INTERESTED ANY MORE!

O-O-O-

Walt Disney's

Gyro Gearloose

MEOW EEOW EOW

HOW CAN I *INVENT* THINGS WITH THAT AWFUL YOWLING GOING ON?

GO AWAY, KITTY! YOU'VE BEEN MEOWING OUT THERE FOR *HOURS*!

OWEEOW OWOOOO

HE DOESN'T *HEAR* ME OR *SEE* ME! WHAT CAN BE ON HIS MIND?

MEAOUW

MAYBE HE'S *HUNGRY*! I'LL TOSS HIM A FISH!

PAT. PEND.

PAT. PEND.

GULP

MIAOU

GOOD HEAVENS! THAT WAS THE *WORST* THING I COULD HAVE DONE! IT HAS GIVEN HIM STRENGTH TO HOWL *LOUDER*!

THIS IS RIDICULOUS! I, THE WORLD'S MOST AMAZING INVENTOR, SHOULD FIND *SOME WAY* TO SHUT OFF THE YOWLING OF A MERE CAT!

HOT ICE FOR HOT ICED TEA

AND I DON'T MEAN BY PLUGGING COTTON IN MY EARS! I HAVE A BETTER IDEA!

MY *LANGUAGE TRANSLATOR*, WHICH I INVENTED TO CHANGE SIAMESE INTO HOTTENTOT!

MOWOO

IF I CAN TRANSLATE WHAT HE IS *SAYING*, I MAY BE ABLE TO FIGURE OUT A WAY TO REASON WITH HIM!

MEEEE-YOWOO

THIS MACHINE'S SOUND FILTERS SHOULD BE ABLE TO SORT CAT HOWLS INTO HUMAN *WORDS*!

AH! I THINK IT'S COMING THROUGH!

MEEE YEEOW EOW EOW!

WHAT'S KNITTIN', KITTEN? CAN'T YOU SEE I'M SMITTEN?

WELL, FLOAT MY TOUPEE! HE'S A HEP CAT *SERENADING* SOME GIRL CAT WHO LIVES NEARBY!

OH, OH! NOW *WHAT*?

MEEARRH SPFTZ YARL

GET LOST, YOU PLAIN GROANER! I'M THE CROON PRINCE IN FELINA'S LIFE!

IS THAT OFF THE PARTY LINE, VOCAL VOKEL?

I CAN OUT-CROON *YOU* ANY DAY, BASSO!

NOT EVEN WITH YOUR TONSILS BUTTERED, YOU COULDN'T, PROFUNDO!

GRACIOUS! THEY HAVE NO MORE COURTLINESS THAN HUMAN SWAINS!

DON'T BE SHRILL, PILL!

SCAT, CAT!

WHAT A DISAPPOINTMENT TO FIND THAT CATS TALK LIKE THE NEIGHBORHOOD CREW-CUTS!

SADDLE YOUR PUTT-PUTTS, YOU BRAVING CANARIES! GO WRITE YOUR GIRL A *LETTER*!

MEARROW ARROUW

DOES OLD CORN-FED THINK HE CAN CLAMP A DAMP ON OUR HI-FI?

WE SHOULD WAX A PLATTER *JUST* FOR HIS RABBIT EARS!

JIBBO! JIBBO! DIGA-DOO! WAH-DE-WAH AND WINKY-WOO!

OH, FOR GOODNESS' SAKE!

I SEEM TO HAVE STARTED THEM SINGING AT ME!

THERE'S AN OLD SAYING ABOUT PESTS! "IF YOU CAN'T LICK 'EM, JOIN 'EM!"

MEE-YE YE-OW

I'LL TURN THE FILTERS AROUND AND TRANSLATE *MY SINGING* INTO CAT LANGUAGE!

OH, I WALKED TODAY TO THE HILL, MAGGIE!

SKREARR ARROO AROW

AROOAROO!

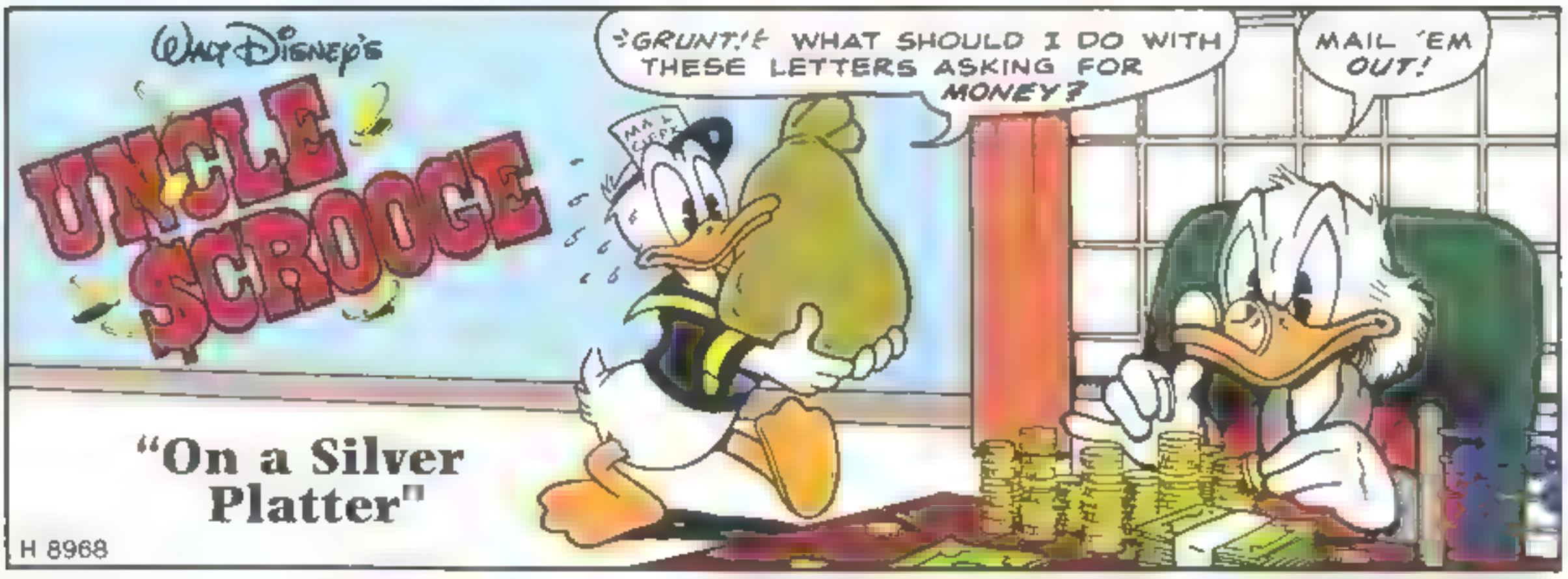
THAT FIXED 'EM!.... BUT GOLLY! I HAD NO IDEA MY SINGING WAS *THAT BAD*!

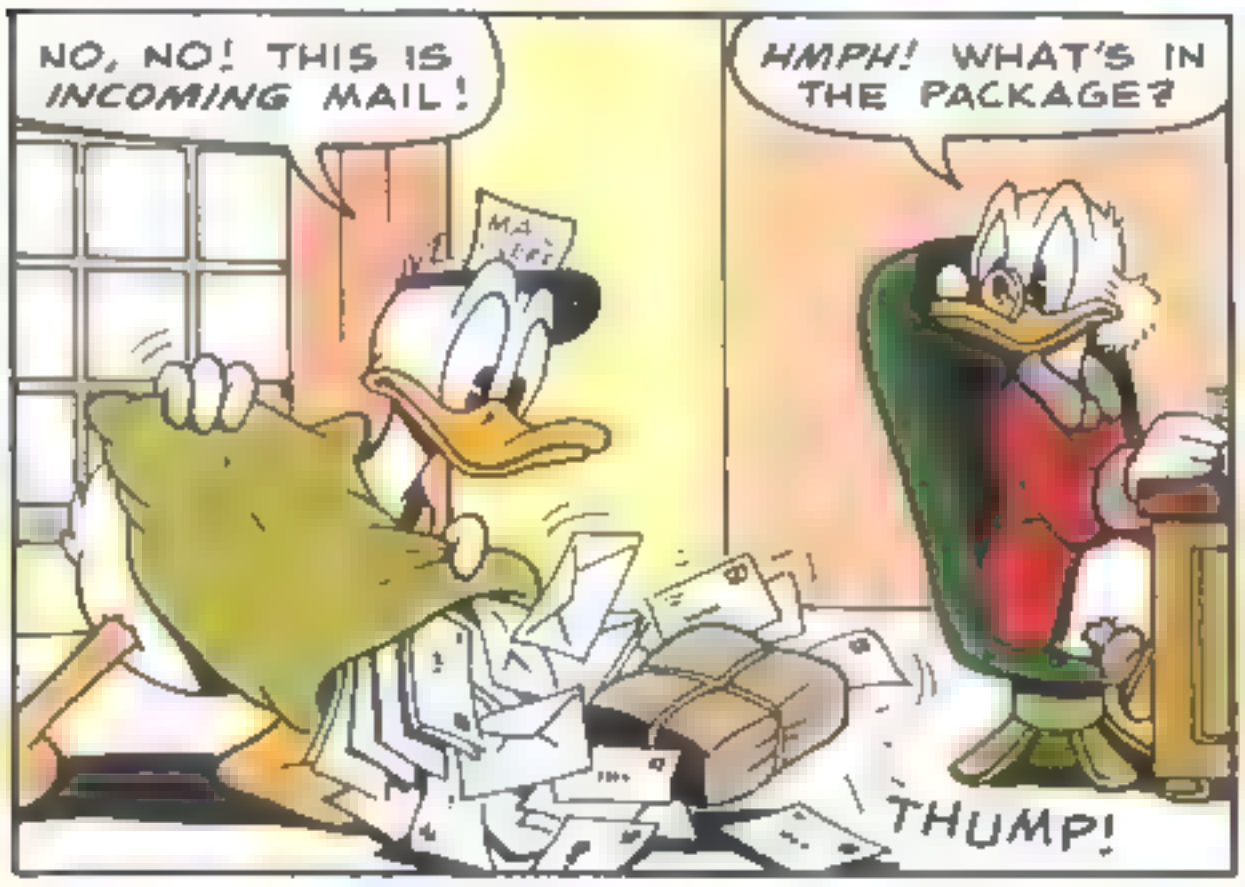
Walt Disney's

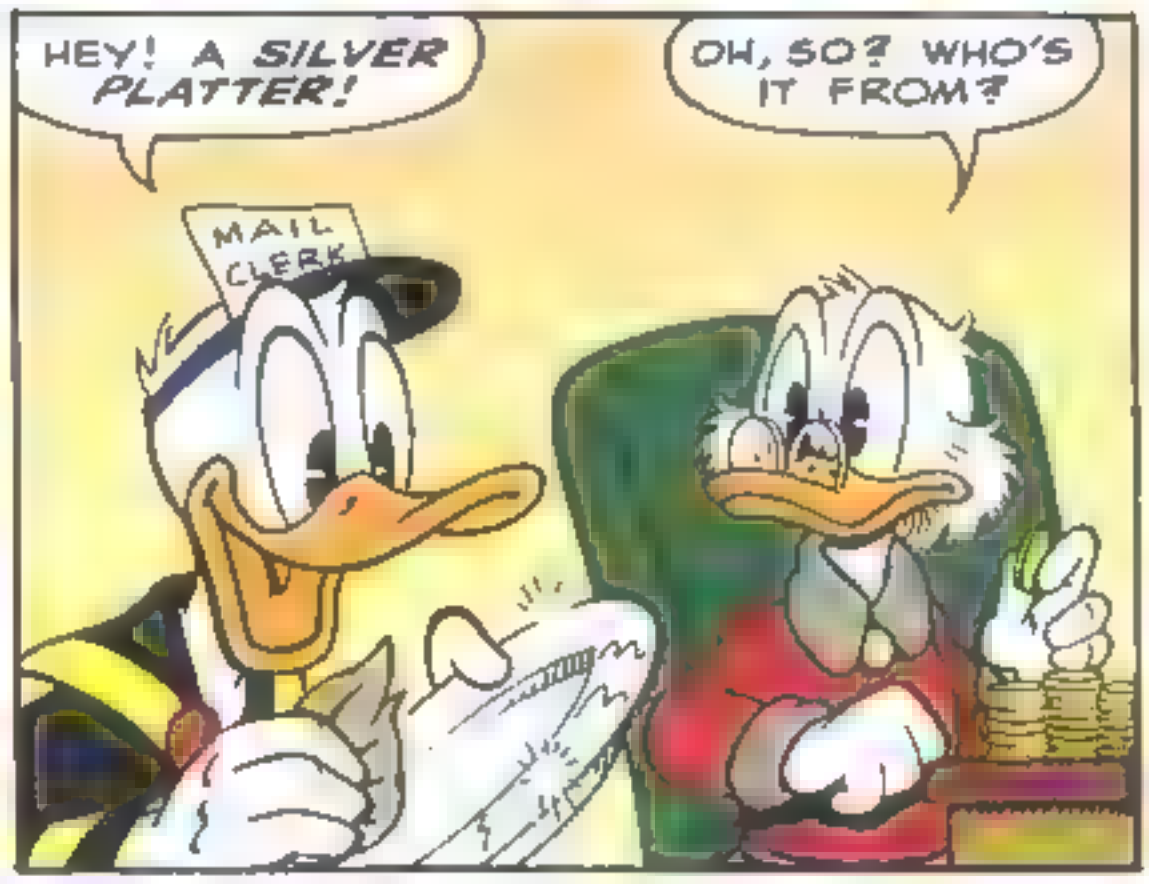
UNCLE SCROOGE

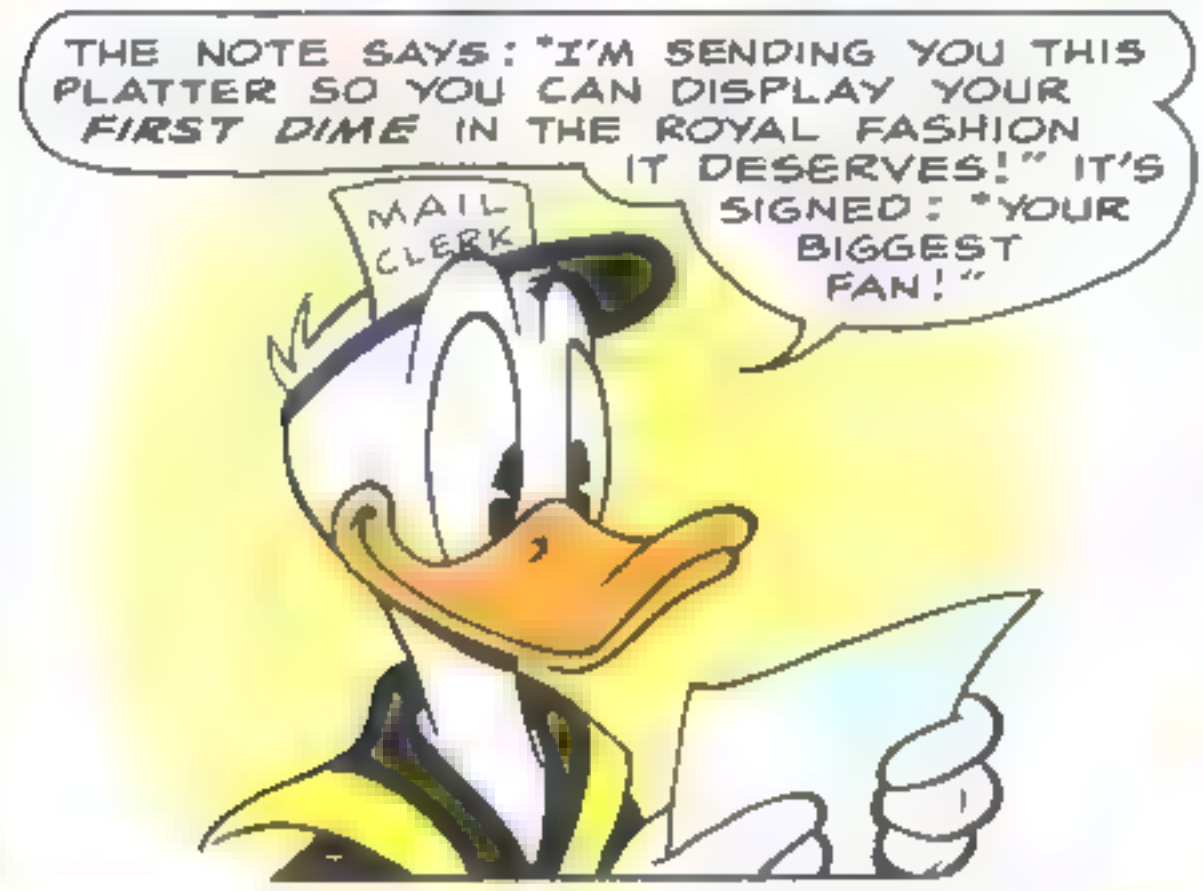
"On a Silver Platter"

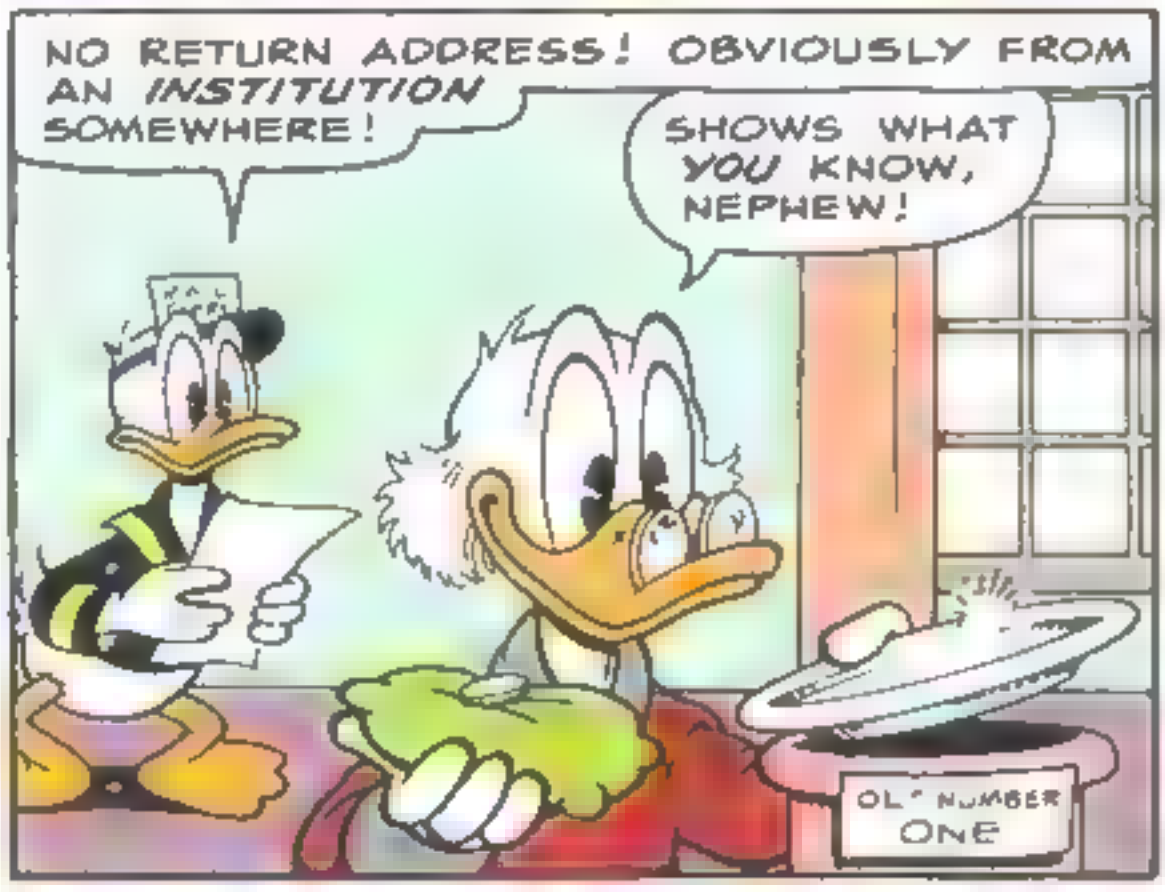
H 8968

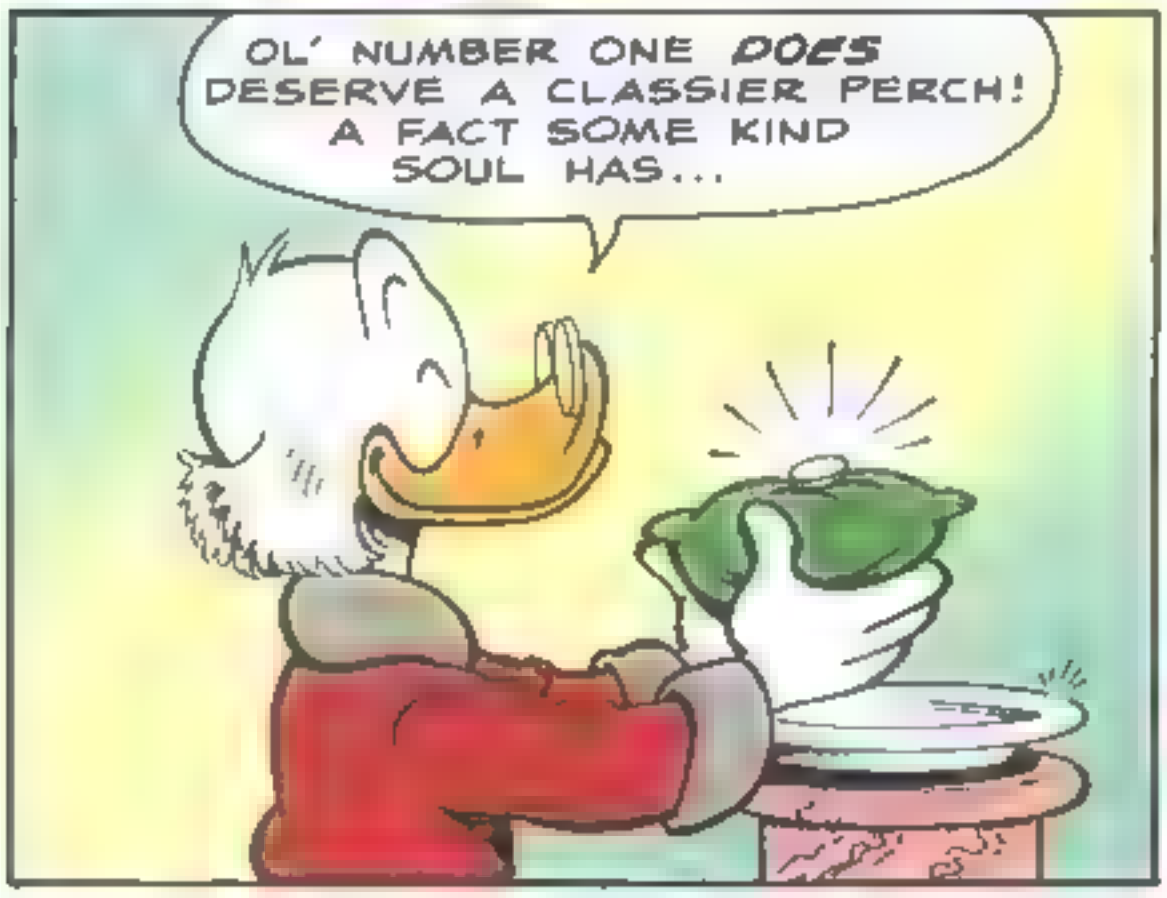


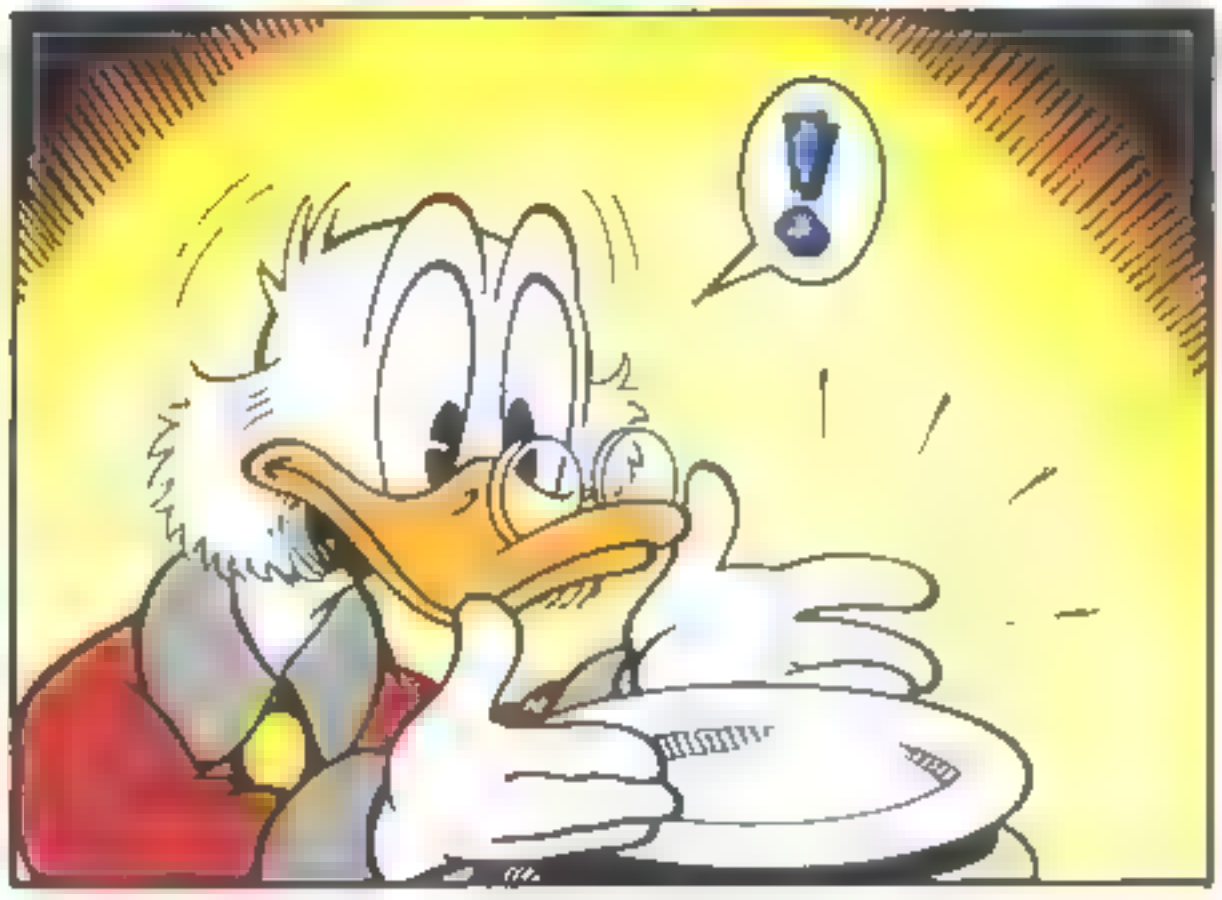





THE NOTE SAYS: "I'M SENDING YOU THIS PLATTER SO YOU CAN DISPLAY YOUR FIRST DIME IN THE ROYAL FASHION IT DESERVES!" IT'S SIGNED: "YOUR BIGGEST FAN!"
MAIL CLERK







YE CATS! I-I MUST HAVE *DROPPED* MY DIME! HELP ME FIND IT!

FUNNY...I DIDN'T HEAR IT FALL!

IT DISAPPEARED AS IF BY *MAGIC!*

MY FIRST DIME... MAGIC...THERE'S ONLY ONE ANSWER TO *THAT* EQUATION!

MAGICA DE SPELL! I'D BETTER RADIO MY AGENTS IN ITALY!

COME IN, YOU DIMWITS! WHY DIDN'T YOU *TELL* ME MAGICA'S ON THE LOOSE?

AND NEAR A SORCERY SHOP ON THE SLOPES OF MOUNT VESUVIUS...

BUT SHE'S *NOT*, MR. McDUCK!

SHE HASN'T LEFT HER SHOP IN WEEKS!

DON'T WORRY, OLD BOY! WE'RE ON THE JOB!

THE FATE OF YOUR NUMBER ONE DIME IS IN *GOOD HANDS!*

BUT, IMPOSSIBLE AS IT SEEMS, THOSE HANDS BELONG TO MAGICA DE SPELL...

HEE! HEE! HEE! AT LAST! AT LONG LAST!

LOOK, RATFACE! I KNEW McDUCK WOULDN'T BE ABLE TO RESIST USING THAT *ENCHANTED* PLATTER I SENT HIM!

HE NEVER SUSPECTED IT WAS A *MAGIC PORTAL* ATTUNED TO MY SORCERY SHOP!

WHEN HE SET HIS DIME ON THE PLATTER IN DUCKBURG, IT *FELL THROUGH* THE OPENING AND POPPED OUT ON MY *MATCHING PLATTER* HERE!

THE PERFECT CRIME, *EH*, RATFACE? AND I NEVER EVEN LEFT HOME!

SQUAWK!

LEFT HOME!

LEFT HOME!

AS SOON AS I MELT THE DIME, I'LL CAST A MAGIC *AMULET* THAT WILL MAKE *ME* THE RICHEST DUCK IN THE WORLD!

MEANWHILE, A WORLD AWAY.

I-I'VE GOT TO THINK THIS OUT!

WHOOP!

AND, BACK AT MAGICA'S SHOP.

!

CAREFUL, UNCLE SCROOGE! THAT CHAIR MUST BE *BROKEN!*

BUT...I SAT ON THE *PLATTER!*

BLAZING DRAGON'S BREATH! I FORGOT THE DOORWAY TO McDUCK'S OFFICE IS STILL *OPEN!*

THERE'S SOMETHING *WEIRD* ABOUT THIS PLATTER! THE BOTTOM FEELS...FUNNY!

MAIL CLERK

MAYBE IT'S A *FALSE* BOTTOM!

BUT I SHOULD WORRY! THE PORTAL'S TOO *SMALL* FOR ANYONE TO COME THROUGH!

MAIL CLERK

YEEK!

!!!

SOCK!

YEARGHH!! MY *ARM!*...IT'S *GONE!* I'LL NEVER BOWL AGAIN!

RELAX, NEPHEW! YOU'RE STILL IN ONE PIECE!

BUT YOU'RE RIGHT ABOUT THIS PLATTER! HMM!

HOLD IT UP FOR ME, DONALD! I'M GOING TO LOOK FOR MY *DIME!*

?

MAGICA DE SPELL! I *KNEW* IT! *YOU* STOLE MY DIME!

EEK!

?

YOW! UNCLE SCROOGE HAS BEEN BEHEADED!

YOU MYSTIC MISCREANT! YOU SLEAZY SORCERESS!

YELL ALL YOU WANT, McDUCK! I'M DROPPING THE PLATTER--*AND YOUR HEAD*--INTO MY CAULDRON!

THIS IS *AWFUL*, DONALD! MAGICA'S GOT MY DIME! WE'VE GOT TO STOP HER BEFORE SHE *MELTS* IT!

-POIT!

HOW? WE'D NEVER REACH HER IN TIME!

I KNOW! :SOB!: BUT THE PLATTER'S THE *KEY!*

WE'VE GOT TO KEEP THE PORTAL *OPEN!*

THE BEST DEFENSE IS A GOOD *OFFENSE!* I'LL SLOW HER DOWN!

:GUCK!:

BONG!

NOT ENOUGH! YOU'VE GOT TO *STOP* MAGICA FROM DESTROYING *HER* PLATTER!

HERE GOES NOTHING!

FOONT!

RUN, NEPHEW! *RUN!*

BOY, DO I FEEL *SILLY!*

COME BACK HERE, YOU SAWED-OFF RUNT!

HAVE IT YOUR WAY! I'LL PLASTER YOU WITH *FOOF BOMBS!*

FOOF!

FOOF!

FOOF!

ZOW!

CRASH!

SMASH!

YUK! WHAT'S ALL *THIS* STUFF?

I DON'T THINK I *WANT* TO KNOW!

COME HERE, RATFACE! IT'S TIME WE PUT AN *END* TO McDUCK'S STUPID STUNTS!

AWK!

JUST FLAP YOUR WINGS AND *FLY!*

DON'T JUST STAND THERE, DONALD! *GRAB* THAT FOOL THING BEFORE IT FLIES OUT A *WINDOW!*

GOTCHA!

NOW *BOOT* MAGICA'S RAVEN OUTTA THERE!

PUNT!

THAT'S IT! PROP THE PLATTER AGAINST MY DESK AND STAND ASIDE! BERTHA IS *LOADED* AND READY FOR *ACTION!*

1901

BOOM!

YEEEK!

FUMP!

CRASH!

FUMP!

FUMP!

CRASH!

SMASH!

BASH!

CRASH!

EXTRAORDINARY! WHAT DO YOU MAKE OF *THAT?*

A LITTLE BLACK MAGIC GONE AWRY! IT *PROVES* MAGICA'S AT HOME! MR. McDUCK CAN *RELAX!*

GIVE ME BACK MY DIME, WITCH, OR I'LL BLOW YOUR MISERABLE LITTLE SHOP OF HORRORS TO *SMITHEREENS!*

DO YOUR WORST, McDUCK! I'LL JUST AIM *MY* PLATTER OUT THE WINDOW AND START *MELTING YOUR LUCKY DIME!*

→*GULP!*← WE NEED TO KEEP HER JUMPING UNTIL I CAN THINK UP AN ANGLE!

HOW ABOUT THIS FIRE EXTINGUISHER?

IT'LL CREATE SOME *HAVOC!*

GOOD! BUT BRING THE PLATTER DOWN-STAIRS! I HAVE AN *IDEA!*

FOOSH!

FOOSH!

NOW WHAT?

⇢SCREECH!⇠ STOP IT, YOU CRETINS! YOU'RE RUINING MY BEST *SLIME CULTURES!*

FOOSH!

UH-OH! THE EXTINGUISHER'S EMPTY!

IT SERVED ITS PURPOSE! NOW WE'LL USE THESE VATS I KEEP FOR CLEANING COINS TO *BLUFF* MAGICA INTO RETURNING MY DIME!

I'M DOWN AT THE *Ddocks*, MAGICA! GET READY FOR A DIP IN THE *OCEAN!*

⇢GULP!⇠ I HOPE SHE FALLS FOR IT!

SPLISH!

NO! MY MAGIC BOOKS! MY POTIONS! YOU'RE WRECKING *EVERYTHING!*

GUSH!

GURGLE! GURGLE!

HMM... LOOK AT ALL THAT WATER! DO YOU SUPPOSE MAGICA IS CLEANING HOUSE?

WE OUGHT TO RADIO MR. McDUCK! HE'LL BE GLAD TO KNOW SHE'S GONE *DOMESTIC!*

THAT WAS ONLY A SMALL SAMPLE, WITCH! RETURN MY DIME, OR I'LL *SINK* THIS PLATTER TO THE BOTTOM OF THE SEA! *YOURS* WILL RESEMBLE THE MAIN SLUICE GATE AT HOOVER DAM!

BLUB! HE'S *GOT* ME! I'D BE UNDER A HUNDRED FEET OF WATER IN NO TIME! *SOB!* I GIVE UP!

AHA! THE WHITE FLAG!

SHE SHOULD KNOW BETTER THAN TO START A SCRAP WITH *MY* UNCLE SCROOGE!

AND MY *NUMBER ONE DIME!* THANK YOU, MISS DE SPELL!

WE'D BETTER DE-STROY *OUR* PLATTER BEFORE SHE COOKS UP ANY MORE TRICKS!

BEFORE YOU DO THAT, I HAVE ONE LAST *LITTLE GIFT!*

GAH!

A WHOLE *CRATE* OF *FOOF BOMBS!*

YEEHAH, HAH, HAH, HAH, HAH!

FOOF! FOOF! FOOF!

CALLING MR. McDUCK! CALLING MR. McDUCK! MAGICA'S STILL SNUG IN HER SHOP! ANY FURTHER INSTRUCTIONS?

COFF-COFF! YES! *CHOKE!* YOU'RE FIRED!

Duck," is indeed that story's first printing. A current copy of ***Overstreet's Comic Book Price Guide*** *lists its value at $9.50 to $85.00 depending on condition, so it looks like you made a pretty good purchase.*

I love the new changes like making **USA** and **WDC&S** monthly and the new format for both **WDC&S** and the **Gladstone Gazette**. But why are you canceling **Walt Disney Giant** and **Donald Duck & Mickey Mouse**? I have to admit most of the Mickey stories in those books were very slow. Why didn't you print stories by Floyd Gottfredson and Romano Scarpa? Although he is more known Peg Leg Pete is not my favorite Mickey Mouse villain. The Phantom Blot is number one on my list. I have "Mickey Mouse Outwits the Phantom Blot," "The Crown of Tabash," and "The Blot's Double Mystery." Am I missing any and will we be seeing more of the Blot soon?

I have seen comic book covers featuring Donald and Mickey together which are drawn by William Van Horn! In my book he is the second best writer/artist who works with Donald (Carl Barks being #1, of course). All stories starring Donald and Mickey equally have been either edited or were not very well developed. Has William written any stories starring Donald and Mickey? In **Uncle Scrooge** 300 you printed one of William Van Horn's **DuckTales** stories, will you be reprinting anymore anytime soon?

I also think Don Rosa is great! Please keep printing his new Scrooge stories in **WDC&S**. I would like to see more of his Donald stories. I've only seen two ("Mythological Menagerie" and "The Duck Who Never Was"). Are you planning on printing any more stories by Rosa starring Donald and Gladstone?

I think your series two is returning Disney comics to the way they were when Dell and Gold Key were publishing. Keep up the good work!

Sam Dester
Tulsa, OK

Unfortunately, sales figures on ***Walt Disney Giant*** *and* ***Donald Duck and Mickey Mouse*** *were just not sufficient for us to justify continuing to publish them. But check out our latest title* ***Walt Disney's Comics and Stories Penny Pincher****. It's a 16-page, 99-cent comic and will feature Mickey stories by Paul Murry and others from time to time.*

The Blot is a good character. Look for us to publish some new stories featuring him in the near future. For now, check out a back issue of ***Uncle Scrooge Adventures*** *#23, which contains a long adventure pitting Scrooge, Donald and Mickey against the Blot.*

As for Van Horn writing Mickey and Donald stories, that's up to him. He hasn't done any so far, but if he does, we'll print them. And we'll see about running a few more ***DuckTales*** *reprints. In the meantime, rest assured we'll run as much Van Horn and Rosa as we can.*

I am happy with the current direction Gladstone is taking, for the most part. The new, improved **Comics and Stories** is particularly excellent. One of the few things that bothers me is the unchanging contents of your titles. I'd rather see a broader mixture of material in each title than right now.

I'm also curious about paper prices. You say that you may have another price hike. I don't mind paying for top quality comics, but I could have sworn that I heard just a few weeks ago on **Nightly Business Report** that paper prices were falling, and that companies who has ceased mass direct mailings of catalogs were restarting. I'm not complaining, mind you, just confused.

Basically, as long as Rosa remains a front-and-center fixture at Gladstone, I'll be buying your comics.

Carl Lund
clund@student.uwsuper.edu

I think you'll agree that our mix of material in the comics is becoming more varied all the time. You're absolutely right about paper prices, as you can now see reflected in the fact that we've gone back to putting slick covers on our books (though at a slightly higher price, but covers weren't feasible at all before). Unfortunately, what we do and say in the comic books lags "reality" by four to six months due to production time lead, which lends itself to quite a bit of confusion sometimes, with regard to interaction between our readers and us.

More of the good modern Mickey Mouse stories from Byron Erickson's Egmont! More longer European Duck stories we haven't seen before! The later Walsh & Gottfredson Mickeys with EEGA BEEVA! No more Jamie Diaz stuff! Run real stories in Donald Duck and keep the strips to a minimum! And most of all — return the dad-blasted letter columns!

Joe Torcivia
jtorci3511@aol.com

Okay. As you know, we've returned slick covers ***and*** *letters to our books; and we're working on getting more good European Mickey stories!*

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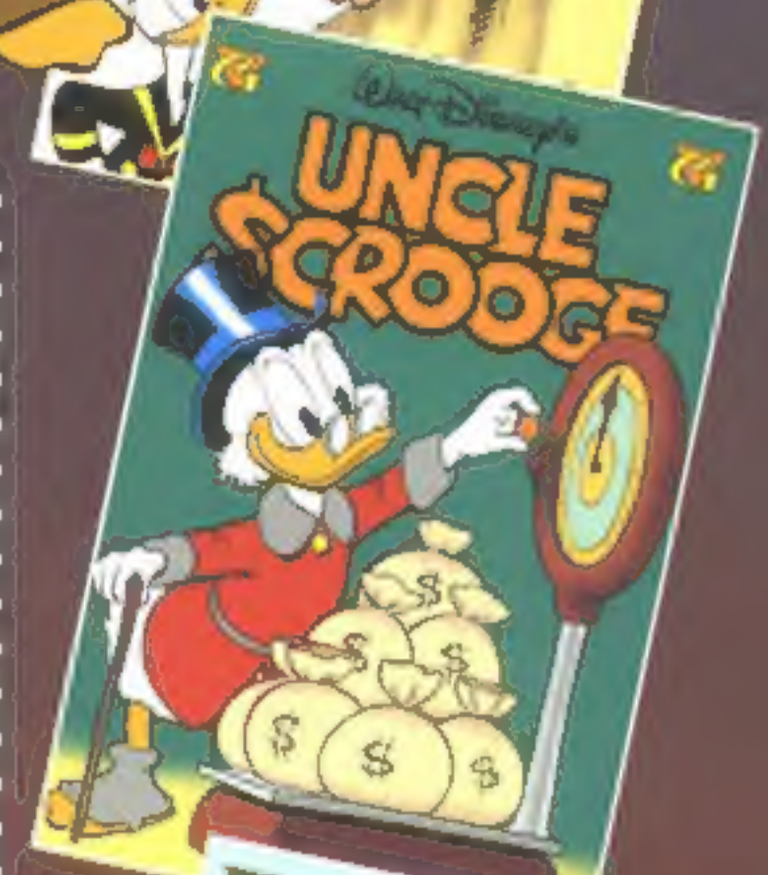

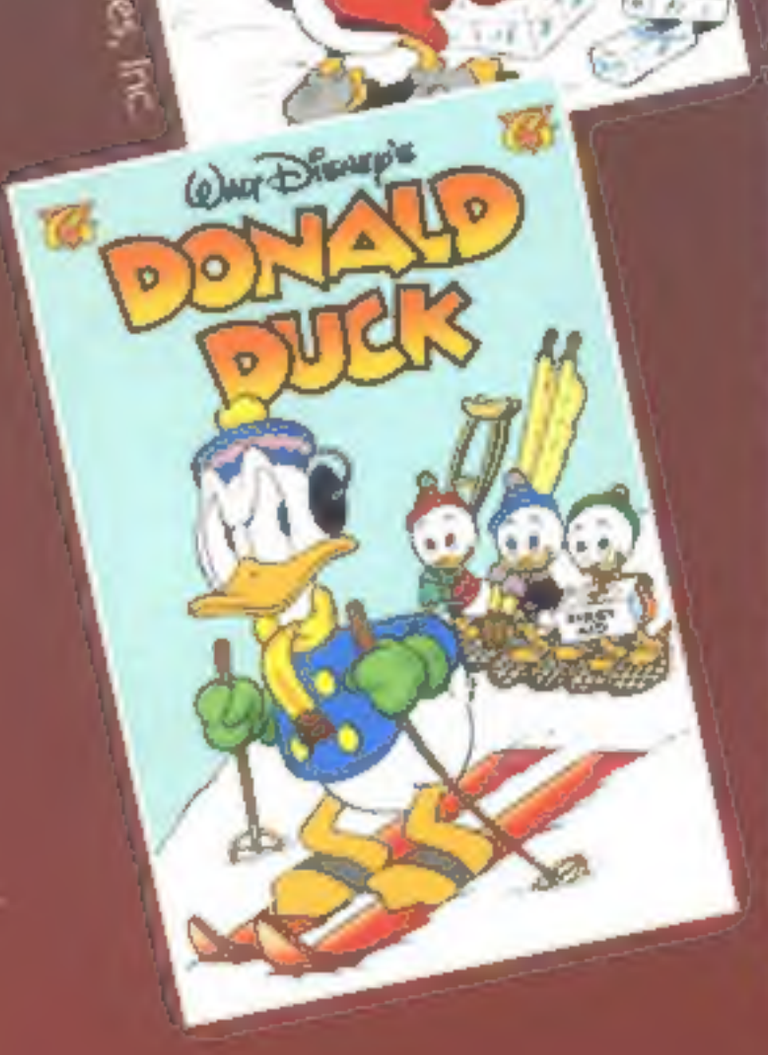

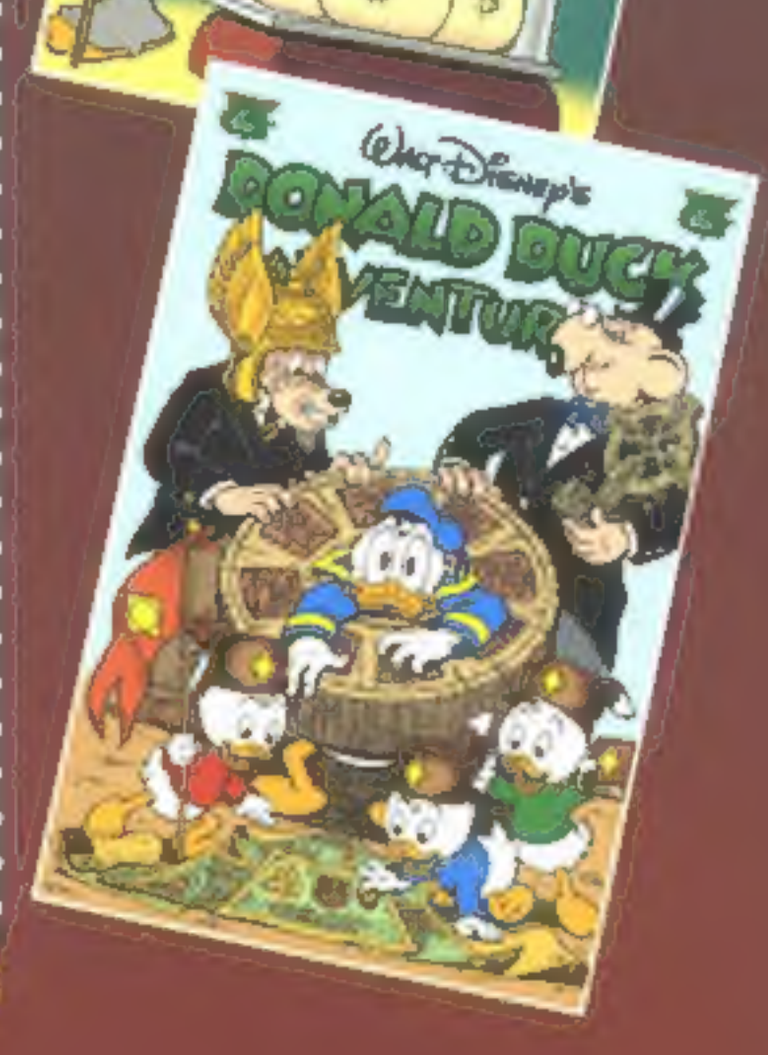

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